The Student Voice
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Worcester State
University

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The Student Voice

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An Explanation of Occupy: Wall Street to Worcester

By Kyle Taylor

Protests movements are, and have always been, a defining characteristic of the American spirit. When governments fail to serve, comprehend, or even understand the general population that they are elected to represent, history shows the peoples' will to unite and find common, yet shaky grounds to stand on. The modern protest movement, at a glance, is typically short-lived or unorganized. Neither of these terms, however, adequately defines the occupation of Wall Street in New York City.

On September 17, activists took to the streets of the financial capital of America with a colorful array of signs and statements. They remain encamped there over a month later, with numbers breaching the thousands. The voices of discontent present at Wall Street did and still do not have a single, solid message.

Rather, the Occupy movement aims to be the democratic voice of a diverse range of multi-cultured people that seem to feel as though they have been excluded from the democratic process simply because they do not possess the monetary means to have a true say in politics. This occupation aims to ensure that an open forum of discussion is present at each meeting, encouraging the exchange of ideas and principles amongst protestors.

Activists and participants share concerns common to the nature of nearly any person belonging to the middle or lower classes of the global society. The dominant focus tends to be on economic injustices, garnering a sense of outrage over the merger of government and corporate business. Most, if not all peoples of the Occupy Wall Street movement, desire reform in the banking, media, and energy resource industries.

Since the movement's inception on the September 17, occupiers across the nation and even the world have gathered in city commons and financial districts in order to show and express their solidarity with the Wall Street faction. Boston, Las Angeles, Seattle, Portland, Rome, Berlin; These cities have large-scale occupations formulating goals and aims for where they would like to see changes within the global economic system.

Although these large cities tend to have a larger presence in the occupy association, small-scale cities like our very own Worcester have begun to organize a brand of their own Wall Street inhabitation. With the focal point being at the Worcester Commons Park located downtown, advocates for social and economic change hold organized meetings, conduct open discussions on the issues facing their communities, share food and water, and express a genuine exchange of ideas regardless of what the idea may in fact be.

Ben Cummings, a 25 year old social worker at the New England Dream Center for Mental Disabilities, participated in the development of Occupy Worcester. When asked where he sees the movement going, he explained that, "(I'm) hoping to see us grow in numbers throughout the community, taking short-term actions with day occupations in various communities

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Know your rights! Know your Student Government!

By Marion Calabro

The Worcester State University (WSU) Student Government Association (SGA) has been hard at work since the semester's start tackling issues on campus. Each week, campus elected representatives advocate for important student issues. A crucial factor in the strength the SGA is the student community's active participation.

Issues that senate has been actively pursuing this year include debit cards use at Chartwells, extending library hours, and calling for student groups to once again have access to ladders for advertising. The energy senators have been pouring into supporting these changes comes from an active student community voice.

As WSU President, Barry Maloney, states on the campus website: "the student is the most important person on our campus."

What better way to assert importance as a student than by active participation in student government?

Although Fall elections have passed, there are many opportunities to participate in WSU student government. Attend a meeting, Thursdays in the Foster Room at 4 p.m. and share changes the WSU student community would like to see. Voice campus opinion on how great or atrocious campus policies are. Students can also contact their class representatives directly or drop in to the Senate Office SC314 during office hours.

Experience student voice in action, talk to your SGA representative today!

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Rock and Shock in Review

By Susan Rahall

I am an avid horror movie fan. I have seen every Nightmare on Elm Street, Friday the 13th, and Saw - you name it, and I've seen it. As a matter of fact, when I was about 8 or 9 years old, I can remember having a sleepover, and forcing my best friend to stay up all night watching Nightmare on Elm Street. She was never allowed to sleep over again. My point is when I first heard about Rock and Shock, I was super excited, and every year, I missed it. So when I found out that it was that time of the year again I immediately purchased tickets and was fortunate enough to attend and I want to let you in on some of the awesome things you may missed out on, so that when October comes around next year you might be interested in attending.

Here is a little history on the Rock and Shock Convention,WAAF's Kevin Barbare and Mass Concert's General Manager Gina Migliozzi came up with the brilliant idea of a Horror Convention with a bit of Rock flair. This brainchild was dubbed Rock and Shock, and for the last eight years, has been New England's only Horror Convention.

Each year the DCU Center and Palladium has hosted some of Horror movies' biggest names such as George A. Romero, Danny Trejo, and Sid Haig, to name a few. In addition to the plethora of horror film stars, they combined some of the biggest names in rock, such as Alice Cooper, Rob Zombie, GWAR, and Insane Clown Posse to turn downtown Worcester the Mecca of Mayhem. This year the convention was held on October 14-16, with a pre-party concert that, as long as someone was a ticket holder, could attend on Thursday night.

As I walked toward the DCU Convention Center, I could see the sidewalk had begun to fill up with a blend of monsters, ghouls, and Juggalos aka fans of Insane Clown Posse (the Insane Clown Posse was performing that night). I dashed past a horde of Juggalettes as they covered themselves with Faygo (a popular soda pop amongst ICP fans). Entering the DCU, visitors could see that the arena had been split into three sections: vendors, celebrities, and an area for paneled discussions.

This year's Rock and Shock featured some of the biggest names in Horror. The main attraction was Robert Englund who is better known as the one and only Freddy Kruger. Also in attendance were Derek Mears, Kane Hodder, Lance Henrickson, William Forsythe, Bill Mosely, Gary Busey and Rowdy Roddy Piper, just to name a few. They were tucked away in an area sectioned off by red curtains, and attendees were able to take pictures and get autographed photos for a fee ranging from $10-$30. Right outside of the line of fans waiting to meet Robert Englund, were cast members from his movie Inkubus, and if people were lucky enough, they could get a free movie poster autographed by the cast, for free.

The second are is where the vendors were, here you could find directors, writers, costume contests, CD/DVD distributors, toy and model makers, comic book writers and artists, and tattoo artists galore! Vendors from all over New England sold a variety of wares from custom fitted fangs to horror masks molded to fit one's own face, to Zombie caricatures. The local tattoo artists, who specialized in "Horror" inspired tattoos, and had a line of eager fans waiting for their chance to get some new ink. There was something for everyone!

The third and final area was where Fangoria (America's Horror magazine) sponsored paneled discussions. This was a more intimate way for horror fans to listen to stories and the experiences of some of their favorite actors. There was even a chance to take a few pictures with them before they had to head back to their assigned area where they would continue to meet with fans until the convention came to an end each evening.
Saturday night the red carpet was rolled out, and fans that were lucky enough to attend the world premiere of the movie Inkubus were treated to a Q&A with the cast which is a new addition to the Rock and Shock schedule.

Since Rock and Shock does not solely focus on just the "Shock" part of the convention, in the evening attendees headed over to the palladium where the "Rock" half was taking place. This year, Rock and Shock was the host of many well-known bands including Mushroomhead, and as previously mentioned, the Insane Clown Posse. Fans of Mushroomhead were excited and surprised when the band made a stop at the DCU Center before their performance, and took time to give hugs, take photos and sign autographs before they were scheduled to perform. Other bands that were featured were Devin Townsend and Alsena and the Rolling Bones, to name a few. By now, you must be thinking, "This is great, but how can I afford this? I am a college student – I don't have this kind of money to spend..." Well that my friends, is where you are wrong. Rock and Shock is super affordable, tickets this year ranged from $15-$25 and if attendants were interested in going all three days, then they could purchase a three day pass at a pretty reasonable price. If you are a horror fan, than I suggest you start saving now, so when Rock and Shock returns next year, you will be able to kick off the Halloween season with a unique experience that will leave you feeling ROCKED AND SHOCKED!!

Photo by Gina Before

Occupy: Wall Street to Worcester

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around town in order to get our numbers up and, ultimately, occupy the commons."

Cummings' ideas are really quite essential to the development of any true organized movement. In order to gather true representation and to inhabit the commons on a recognizable scale, occupy protestors must reach out to individual communities in order to discover the specific needs, problems, and desires of diverse people.

On Thursday October 20, a meeting was held on the commons with active discussion on particular facts that protestors deem unacceptable. A pamphlet written by Randy Feldman of Bigmouthmanifesto.com ascribes responsibility of economic injustice to the moral degeneration of a small percentage of Americans who indulge in greed.

According to the writing of Feldman, "people should not need hand outs, charity, WIC, or food stamps, or even unions to get a fair wage for those who have a track record of working- they should have a law that guarantees wages that provide for a decent life, basic health care, and education for all."

The question seems to be: How does a movement mostly dominated by youthful twenty something year olds garner the strength to impact the future of social and economic life in America and even the world entirely? What are exactly the ways to go about changing this system of corruption?

There is the proposed intervention of the government to oversee and regulate corporations if, and only if, they manage to detach from one another. There is also the idea, as Feldman draws out, that indulgence, hoarding, and greed are morally corrupt actions in which a small group of individuals participate. If in fact this is a moral issue, it may need to be treated as one-encouraging ethical change on an individual level.

For example, it is a personal responsibility of an individual to decide if he/she wishes to withdraw his/her money from the banking system and destroy their credit cards in order to collectively generate an effect on the system that has led them astray. This would, in fact, be taking some sort of morally obligated stance.

The primary organizer of "International Marry a Corporation Day" Samuel Linstrude, an unemployed teacher and freelance writer, expressed the idea that, "the corporate and governmental marriage is the biggest threat and infringement to the democratic process." On an overarching level, the biggest concerns of the movement in its entirety are corruption, greed, and moral degeneration in the government and corporate structures of the world.

With the movement only growing in these coming fall and winter months, it is clear that it does not aim to dissipate rapidly. Once an idea has emerged, and once voices are collectively heard, then it can hardly be ignored. Occupy Wall Street, Boston, Helena, Paris, or Worcester- The world is on the verge of emerging changes.

Fall Sports In Brief

Women's Volleyball

The women's volleyball team posted a key 3-2 win over Bridgewater State last week. Junior Becky Lebel posted a double-double with 15 kills and 20 digs to earn Co-MASCAC Player of the Week honors. The win enabled the Lancers to clinch a spot in the upcoming conference tournament on November 5. Lebel currently leads the team with 172 kills and 213 aces while freshman Alyssa Jasper has impressed with 169 kills and 25 aces. Sophomore Vicki O'Brien has a squad-best 290 digs. The Blue and Gold will take on Mass Maritime on "Senior Day" on Wednesday at 7 PM before they close out the regular season with a pair of road matches against Plymouth State and Rhode Island College on Saturday.

Field Hockey

The field hockey team earned a key pair of wins this last week with a 3-1 road win over Southern Maine and a 4-0 victory on Saturday at home against Eastern Connecticut. Senior Samantha Janda tallied eight points in the 2-0 week with two goals and the game-winning helper in their triumph over the Huskies while sophomore Lindsey McGeary added two markers en route to dispatching the Warriors. Fourth-year Sarah Cozzens has a team-best 14 goals, which is just two tallies off from tying the school record which is held by four former players. The Lancers will close out the season on Saturday at 11 AM on "Senior Day" against Fitchburg State. With a win WSU will earn a bid to their first Little East Conference Tournament since the 2008 season.

Women's Soccer

The women's soccer team suffered a 1-0 setback to Salem State this past weekend at home in their only game of the week. With a four-way tie for first place in the MASCAC standings, the Lancers must win their final regular season contest at Fitchburg State at 11 AM on Saturday to avoid failing to qualify for their first conference tournament since 2003. Statistically speaking the Blue and Gold lead the MASCAC in goals allowed (13) and goals against average (0.85). Senior Danielle Clifford and junior Brianne Beckman are both tied for the team lead in points (13) while freshman Therese Morss and Clifford both have five markers apiece. Nine players have two or more goals this season for WSU. Worcester State will also play on the road at UMass Dartmouth on Tuesday 3:30.

Men's Soccer

The men's soccer team went 1-1 this past week as they defeated UMass Dartmouth 5-1 and then they would lose on Saturday to Salem State by the same score. Senior Justin Beila paced the Lancers in their win over the Corsairs with a hand in every goal as he finished with two goals – including the game-winning marker – and three dishes. Sophomore Alex Wolfel, who leads the squad with 13 points (5 goals – 3 assists) had WSU's lone tally in their loss to the Vikings. Worcester State will play twice at home next week starting with WPI at 7 PM on Wednesday and Fitchburg State at 2 o'clock on Saturday.

Football

The football team edged out Coast Guard, 31-30, on Saturday to assure themselves their first winning season since the 2004 season. Fourth-year quarterback Tony Tokarz earned NEFC Offensive Player of the Week accolades for tossing a career-best 298 yards with four touchdowns including the game-winning 49-yard scoring strike to AJ Scerra early on in the fourth quarter. Senior Marcus Price also rushed for 173 yards and a touchdown against the Bears to eclipse the record for rushing yards in a season. Price has 1,203 yards this season on the ground. After the Blue and Gold play at Fitchburg State this Saturday at 1:30 they close out the regular season with a home game on November 5 against Framingham State at 12 PM.

Women's Cross Country

On Friday, October 14, the women's cross country team would take three of the top ten spots to settle for third place out of the 17 teams in the competition. Leading the way for WSU was sophomore Ali Barrett's time in third place followed by classmate Kelsey Cartwright (ninth) and freshman Jennifer Cardinal (10th). On Saturday, Worcester State will compete at the MASCAC/New England Alliance Championships which will be held at UMass Dartmouth on their campus course.

Men's Cross Country

At the Emmanuel Saints Invitational, the men's cross country team would place seventh out of 16 teams in attendance on Friday, October 14. Junior Tim Mazieka paced the effort in 29th place while sophomore Pat Daley added 34th and first-year Patrick Bova notched 37th. This Saturday, the Lancers will run at the MASCAC/New England Alliance Championships, which will be hosted by UMass Dartmouth

Women's Tennis

The women's tennis team finished the season on a high note with a 6-3 triumph over Western Connecticut last Tuesday. Junior Erin Desmarais, sophomore Brook Michanzyk and freshman Miranda Biron highlighted the win as they all won their singles and doubles matchups. This season Biron would go 7-5 overall to help lead the squad (6-2 at fourth singles) and Michanzyk was 5-5 in solo court action. Both would double-up for a 3-5 mark in pairs play. The Blue and Gold ended their year with an overall record of 4-9 and 1-7 in Little East play. The young squad will only graduate one player and they look to return four freshmen, two sophomores and two juniors next fall.

Men's Golf

The men's golf team ended the season in 34th place at the two-day New England Intercollegaite Golf Association Championships. After shooting a score of 350 on the first day, the Lancers shaved 30 strokes off their score to settle for an overall card of 680 (+104) at the par 72 Captains Golf Course. The squad was paced by junior Joe Belanger and sophomore Zach Mahan who both fired a 79 on the second day. Third-year Chris Ellis and Mahan also tied for ninth at the Nichols Bison Invitational to help the squad finish in third out of seven teams at the invitational held at the par 72 Green Hill Golf Course. With some practice on the links in the offseason, Worcester State five should be back to make a solid run in the spring.

Editor's Note: This report contains information as of October 23.

Worcester State Football Team Drops Homecoming Game

By Ryan Kuketz

The Worcester State University Football Team lost their second consecutive game on Saturday, October 15 in the homecoming game against Bridgewater State University, 34-23 due in large part to the Bridgewater State rushing attack.

BSU freshman running back, Blaise Branch had 206 rushing yards and Worcester State couldn't make stops when they needed to the most.

WSU took an early lead in the game when Tony Tokarz threw a five yard touchdown pass to senior wide receiver Kenny Russell four minutes and 20 seconds into the game to give the Lancers a 7-0 lead. That would be the only scoring for the Lancers until late in the first half when a fumble was recovered by Ray St. Laurent which led to another touchdown thrown by Tokarz with 1:27 left in the first half to cut the deficit to 20-14.

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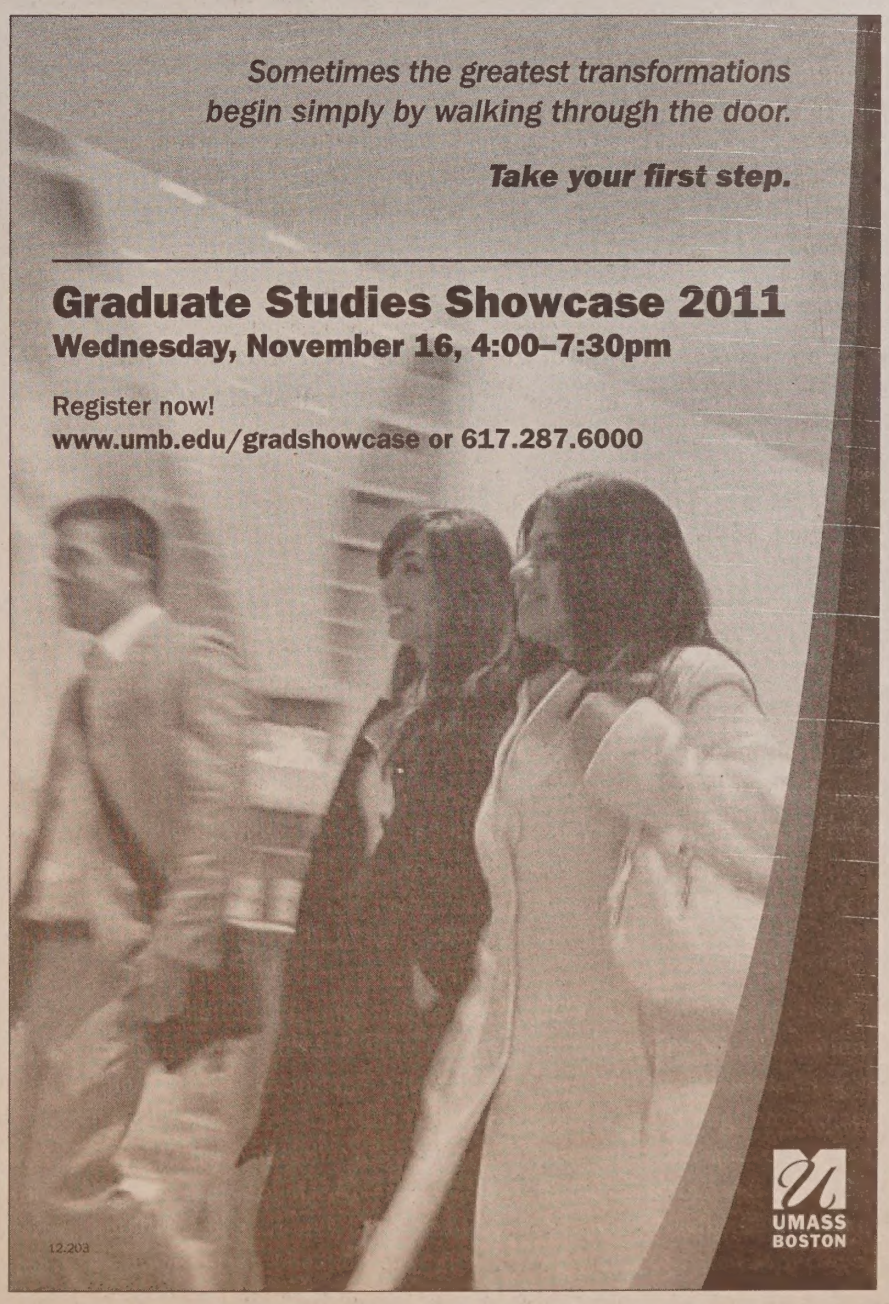

Editorial: Professors Should Check In On How Well Students Understand Material

By Ashley Arseneau

With the fall semester is half over students have most likely adjusted to the teaching styles of their current professors and what said professors expect from them as students. Students are also learning what they do not like about their professors; whether it be petty complaints the homework load or more important things like a professors way of teaching not be effective for them. Things like this will come up every semester. With this, the question of what makes a good professor is always brought up as well.

In a recent article appearing in the Boston Globe the question of what makes a good teacher was raised. In this article, the writer wrote that a good teacher was one who "would not just teach for the test" but would teach students in a way would that made people remember the material after the test and the course were over. This was done by drilling students until they had a clear understanding of what was being taught.

In college, many teachers prepare a lecture and assign reading hoping students will understand the material by the time of the exam. This requires students to be self-starters, which is a good trait to learn in college for the job market, but if a student does not get a chance to see if they are getting a clear understanding of the knowledge before the test, they could be set up for failure.

Drilling students on facts seems tiring and unnecessary, especially at this point in one's educational career, but some assessment of knowledge outside of tests would be useful. In some classes there are assignments that accompany tests to gauge how well students understand the material, but in other classes there are just a few tests that count towards someone's entire grade. If a student does not learn until a test they have not fully understood the material and get a bad grade they have to play catch up for the rest of the semester.

It is not exactly the teacher's fault if students are not learning as they would like them too. However, the old fashioned lecture and test only format does not always work for every student. And, no one will expect a professor to ask them every class if they understand the material, but they should on occasion assess students' knowledge on what they are being taught and not just assume the student come into the class already knowing everything they should for the class, especially if what the professor wants students to know is something most students would have been taught already.

The frustration that someone feels when a teacher says a phrase like, "I do not have the time to teach you all this stuff, you need to already know it to understand what I will teach you," can be endless. Students taking courses outside major cannot help that they do not know as much information on a subject as students in the major pertaining to that course and require some understanding from a teacher.

Worcester State Football Team Drops Homecoming Game

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After the Lancers defense stopped Bridgewater for a three and out, the Lancer defense blocked a punt which was recovered by Graham Asum who returned the ball 7 yards for a touchdown and after a missed point after attempt, the game was tied at 20 with 50 seconds left in the first half.

BSU dominated the time of possession in the second half. The first drive of the half was seven minutes and 33 seconds and resulted in a missed a field goal. Worcester State got the ball back but only had it for one minute and 36 seconds. That would be the only Lancers possession of the first half and BSU would have a drive that lasted over nine minutes that resulted in another missed field goal.

The Lancers took the a 23-20 lead with over 11 minutes left in the game, but Bridgewater answered with a Touchdown after a drive that lasted over six minutes and after an interception thrown by Tokarz on the second play of the ensuing drive, Bridgewater would go on to score another touchdown which ensured the win for Bridgewater State.

Bridgewater State had possession of the ball nearly double the amount of time WSU did, as they had possession with 39 minutes 47 seconds compared to the Lancer's time of possession of 20 minutes and 13 seconds.

It was clearly a hard loss for the Lancers to handle as multiple players declined to comment after the game.

The Lancers have not defeated Bridgewater State since 2004 and are 9-17 against their conference rival since becoming a varsity sport in 1986.

Worcester State Football dropped to 5-2 on the season and 2-2 in conference play.

Editor's Note: The Lancers bounced back Septmeber 22, against Coast Guard 31 – 30.

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The Student Voice

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Volume 3 Issue 2

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Moving In Stereo: Daddy's Junky Music Closes, What Is Left besides Larger Chain Stores?

By Ashley Arseneau

Daddy's Junky Music has been a prominent New England music intuition for 35 years. But unfortunately, they recently had to close their doors due to financial stress. At its best, the chain had 20 stores located throughout New England and New York, the closest being on Route Nine in Shrewsbury. Like many businesses, daddy's had made pay cuts over recent years and was still struggling. The music chain closed its door suddenly for good on October 26.

It is more popular, and helpful for the local economy, than ever to shop and keep ones business local. However how can someone do that when all the small stores in their area are closing? Now that Daddy's has closed, the real question is, where will New England musicians go besides major chains for equipment and supplies? Right here in Worcester, there is Union Music on Southbridge Street, just a few minutes from Worcester State University. The store has been family owned and operated since 1900 according to owner Carl Kamp. He said the store started on Front Street when it first opened, moved to Main Street for some time then moved to the current Southbridge Street location. He is the third owner of the store, the first owner was his grandfather, and the second was his father.

Kamp said the store offers many services beyond just instrument sales. "We also offer instrument repair, rentals, consignment of instruments, and instrument instruction," he said. Instrument instruction is offered for all instruments Kamp said and as there are 15 instructors on staff students do not have to sit forever on a will not be placed on a long waiting list.

Also, Union Music is not a chain store, not even a small chain, like Daddy's was. This allows for the small, local business effect one may not be able to find at a larger chain store such as Guitar Center. When asked what his store can offer compared to bigger chains, Kamp said that they can offer a more personalized experience and it is not out of the ordinary for them to offer custom orders. "Most staff members have years of experience, are knowledgeable and have been here for many years," the owner said.

Union Music is located on 142 Southbridge St. Worcester and can be contacted at 508-753-3702.

Editor's Note: Moving In Stereo is a column that appeared in the late 1970's and early 1980's in the Student Voice. This is an attempt to bring the all things music column back. Anyone with ideas or column suggestion please email us at: studentvoice@worcester.edu .

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Student Org Spotlights: Dance Company and SEC

By Amanda Babb

Worcester State University(WSU) has many clubs and student organizations someone could get involved with. However unless you or someone you know is already involved with a group you may not know what the world of WSU student activities has to offer.

The Dance Company is comprised of about 100 students, making it the largest student organization on campus. They host 13 classes, taught by other students, and they are hoping to expand the number of classes next during the Spring 2012 semester. The Dance Company kicked off the fall semester with the Homecoming Pep Rally, performing, and hosting games and giveaways. They also hosted in a Master Class with Elizabeth LeTendre (who was on Season 3 of American Idol), and Freeflow (from Phunk Phenomenon) who taught contemporary jazz and break dancing.

Soon, the Dance Company will be performing in a show called WE SPEAK UP. It will be on Friday, December 2 at 7 p.m. and Sunday, December 4 at 2 p.m. in the Sullivan Auditorium. Tickets are only $3 for students and $5 for non-students. As a bonus, one dollar from each ticket will go to the SGA Auction.

The Student Events Committee is responsible for setting up various student activities throughout the semester. They put on a variety of events, like lectures (the Real Fighters event with Micky Ward and Dicky Eklund), comedy shows (The Dave and Ethan Comedy Show), trips (earlier in the semes-

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Student Org Spotlights: Dance Company and SEC

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ter they sponsored a trip to Lake Compounce), contests (they co-sponsered the Mr. Woo State Pageant), and themed events (the "Are You Afraid of the Dark?" Halloween event).

All of these events are free, and they typically offer free food during them. Some upcoming events include Fear Factor (held on December 1), and the Battle of the Brains (look for this in the spring).

Chairperson of SEC, Tara Jacobsen, said, "During meetings, we plan the events and also themed weeks such as Winter Week and Spring Week. As a member, you get to know of all the free events that are coming up plus get first dibs on free t-shirts or any novelties we give away. We meet every Tuesday at 3pm in the Foster Room."

Movie Review: Moneyball Hits A Homerun

By Joseph Nawn

In 2001, the Oakland Athletics lost to the New York Yankees in the first round of the post season. Between this devastating loss and the start of the 2002 regular season, the Oakland Athletics lost their three best players to free agency. General Manager Billy Beane (played by Brad Pitt) needed a way to still have a competitive team without his three key players despite having the lowest salaried team in baseball. He finds his solution in the saber metric theories of Peter Brand (Jonah Hill) and this is Moneyball.

The biographical film adaption of Michael Lewis' book of the same name exceeded my expectations to say the least. Director Bennett Miller has only directed a few films in his career but he seems to have done well for himself since his last film was the Academy Award Winning film Capote. It has intrigued me even further to want to see the few other movies that he has done. Virtually every aspect from a directing standpoint was perfect.

Bennett was faced with a challenge for this movie because it couldn't really fall into your typical sports film formula. The film instead looks at things from the General Manager's standpoint, the man making the trades, and what happens behind the scenes of the team on the field, as opposed to the usual sports films that concentrate more so on the players. The movie is not all fun and games, however, and is for the most part a very melancholy film. Rest assured, however, that when you are watching Miller's vision on the screen you will enjoy it whether you went into the theater as a sports fan or not.

I'm not going to lie, when I heard that Brad Pitt was going to be in a sports movie with a director I've never heard of I began to think that he was beginning his downward spiral like Robert Deniro did when he began acting in films like Meet The Fockers" as opposed to the solid-script movies he was usually in like Goodfellas, Casino, or Taxi Driver. However, I put my faith in Pitt's great selection of roles and alas my faith was not ill placed. Pitt gives a performance that keeps you wanting more every second and he couldn't have had a better co-star than Jonah Hill. This was the first drama that I had seen the "chubby kid" from Superbad in and his performance of the shy Yale graduate Peter Brand shows that he can be in the same league as Pitt when it comes to dramatic acting.

The film's score is done by Mychael Danna, albeit you probably are more familiar with his brother, Jeff's work, (in scored films like The Boondock Saints, The Imaginarium of Dr. Parnassus, Leaves Of Grass). Danna uses a very indie approach to a sports film which gives it this great, serious, more dramatic feel on screen. In other words the soundtrack is actually worth buying.

All in all, if I were to rate this movie on a scale of one to five, I'd have to give it a 4. Everything from the

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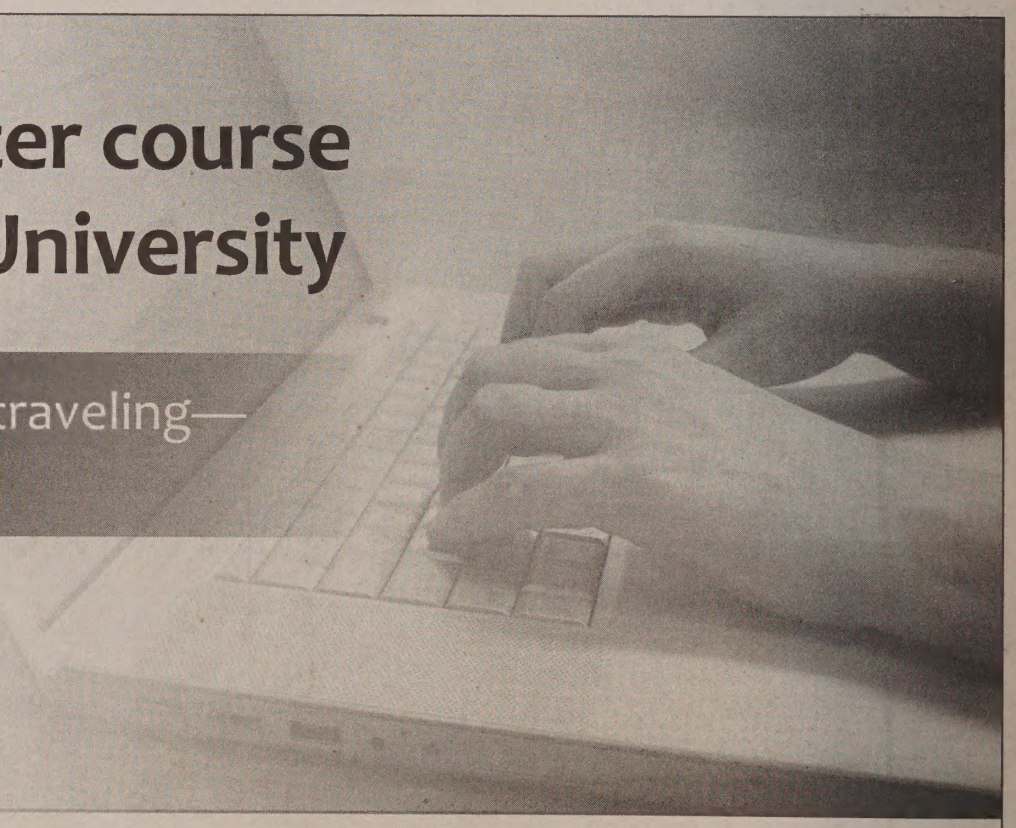

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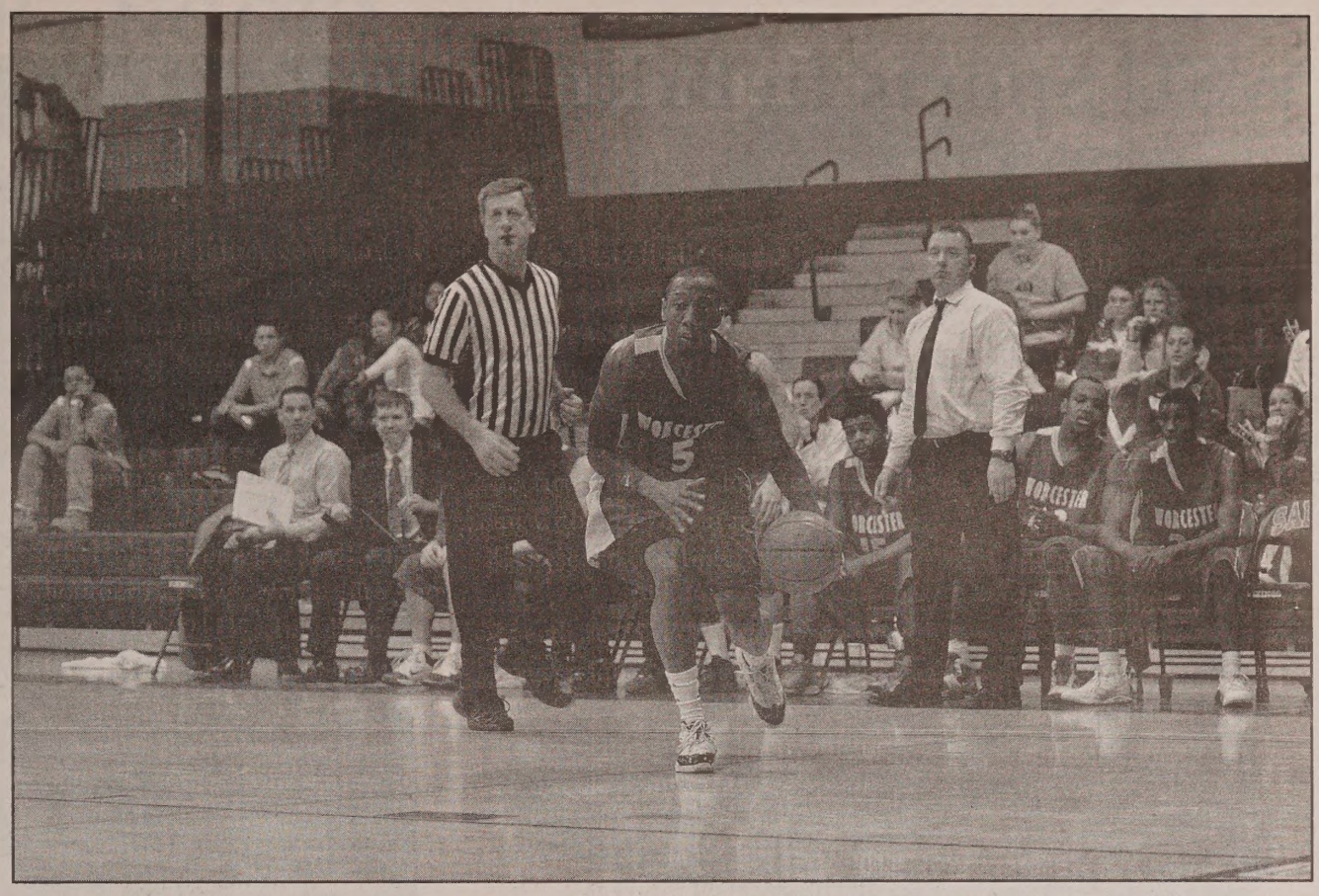
WSU Sports In Brief



WSU Athlete Frank Stephenson - Richard Orr Sports Photography

Women's Soccer

Danielle Clifford helped lead the women's soccer team to their first-ever ECAC Division III Tournament Championship on November 13. The senior capped off an outstanding career with a goal in their 1-0 win over UMass Boston in the semifinals and another tally in a 1-1 draw with Keene State. In a shootout for the tournament crown, Clifford blasted the match-clinching kick to help give WSU the win.

Clifford, who would earn Most Outstanding Player honors for her performance, was also named the MASCAC Player of the Year. Clifford finished her career with 71 points – 26 goals and 19 assists – for fourth on the all-time list. She also would receive a nod to play in the NEWISA senior all-star game along with classmate Nikki Scott on December 4 at Merrimack.

Coach Kevin Cumberbatch was honored as the Turfer MASCAC Coach of the Year for helping the Lancers claim a share of the regular season title and top-seed in the conference tournament. WSU earned a 2-1 win over Fitchburg State in the semifinals before they lost to Westfield State, 1-0, in the championship.

Men's Soccer

The men's soccer team defeated Fitchburg State, 2-0, on November 2 on the final day of the regular season to earn its first berth in the MASCAC Tournament since 2007. Following a 1-0 setback in overtime to Salem State in the conference tournament semifinals, the Lancers earned the sixth seed in the ECAC Division III New England Tournament and lost to #3 Castleton State, 2-1, in double overtime to complete an 8-9-2 season.

continued on page 4

WSU Athlete Lauren Daley - Richard Orr Sports Photography

WSU Sports In Brief

Continued from page 3

Sophomore Alex Wolfel paced the offense with nine goals and three helpers for 21 points to earn a spot on the 25-point club. Wolfel also netted both of the squads markers in their win over the Fitchburg State and their lone goal in their loss to Castleton State.

Senior goalkeeper Evan Wilga broke the career record for saves (367) and ended his four years with the fourth-highest goals against average (1.67) and win total (17). For his efforts head coach Jason Willis was named the Turfer MASCAC Coach of the Year.

Field Hockey

The 10-9 field hockey team closed out their regular season with three straight wins to earn their first Little East Tournament bid since the 2008 season. After UMass Dartmouth handed the Lancers a 4-1 loss in the LEC quarterfinals, the Blue and Gold earned the sixth-seed in the ECAC Division III Field Hockey Tournament. WSU would end the season losing in the opening round to tournament champion Mount Holyoke, 8-1.

Senior Samantha Janda broke the single-season record for points in a season (38) with team highs of 15 goals and eight assists. Classmate Sarah Cozzens also was second on the team in goals with 14 markers and seven helpers as Lauren Daley finished off her Worcester State career with 20 defensive saves – including eight this year.

The team broke the school record for defensive saves in one season (17) as they received one each from senior teammates Molly Cotter and Haley Erickson in their setback to Mount Holyoke in the ECAC's.

WSU Athlete Becky Lebel - Richard Orr Sports Photography

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Football

The football team finished off their first winning season since 2004 with a 26-6 setback against Salve Regina in the ECAC Northwest Bowl on Saturday, November 19. They ended the year with an 8-3 record.

The Lancers had 10 student-athletes named to the All-NEFC Bogan Division team including senior Tony Tokarz ended his Worcester State career with 4,604 passing yards and 46 touchdowns while classmate Marcus Price broke the single-season rushing yard record with 1,230 yards. Fourth-year Ray St. Laurent also led the conference with 10.5 sacks and teammate Cliff Oratokhai tied for the league lead with six interceptions.

Freshman Tyler Asum was named the Bogan Division Defensive Rookie of the Year while head coach Brien Cullen earned his fifth Coach of the Year accolade.

Women's Volleyball

The women's volleyball team ended a 13-17 season on a high note as they reached their second-ever MASCAC Tournament championship game. The third-seeded Lancers upset #2 Framingham State, 3-2, in the semifinals before they dropped a 3-0 decision to top-seed Westfield State in the finals.

Junior Becky Lebel led the squad in kills (203) as sophomore Vicki O'Brien put up the second-highest dig total (267) since statistics were first recorded in 2003. Senior Joanne Griener handed out 627 assists and she ended her career with 901 digs, the second-most ever and just six off from the program record.

Head coach Bernie Chase was named the Co-Turfer MASCAC Coach of the Year for helping lead the squad to their fifth-straight conference tournament.

Ice Hockey

The ice hockey team has started the year at 1-3-1 with a 7-4 win against Suffolk in the first round of the Pepperidge Farms Tournament and a 2-2 draw versus Westfield State.

Sophomore Derek Serbon paces

continued on page 6

The Kindle or the NOOK?

By Erika Anderson

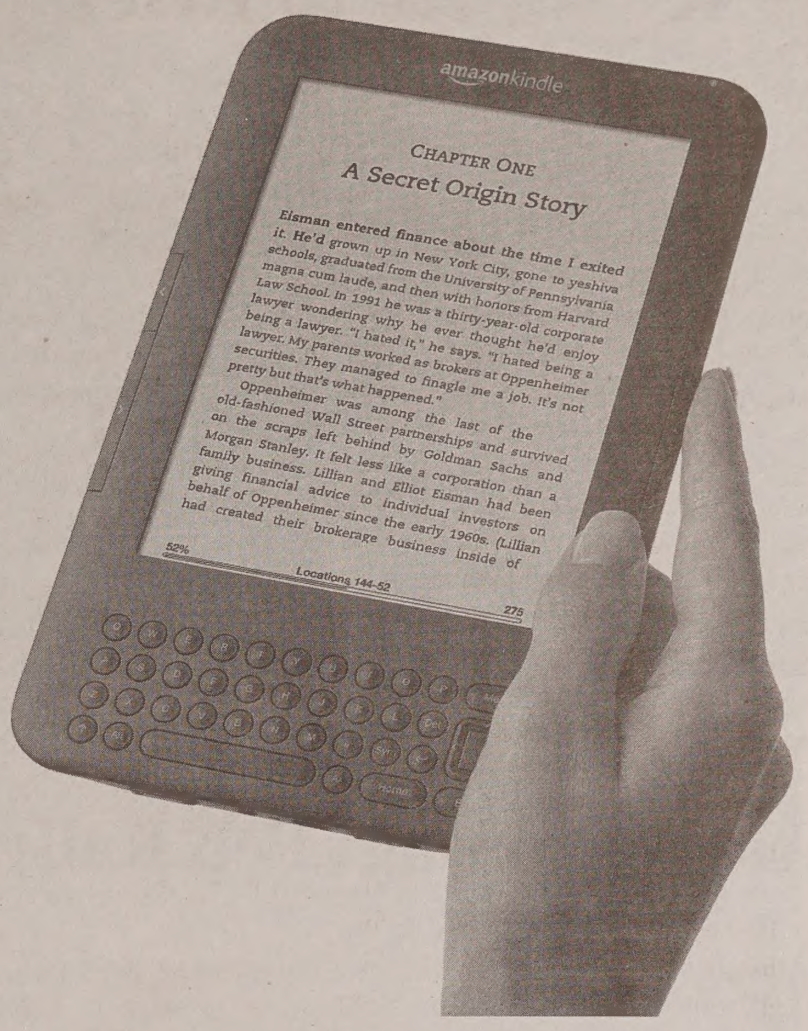
eReaders first came out in 2007, and since then they have developed into a must have item. They are not only helpful for the avid pleasure reader, but for the student as well, who can buy textbooks for their eReaders. But which should you buy; the Kindle or the NOOK?

When researching the two different brands of eReaders, the Kindle and the NOOK have a lot in common according to their respective webpages. They can both store thousands of books; much more than your average bookcase and library combined. It takes less than a minute to download a book. Books can be borrowed from libraries and both of the new versions of the NOOK and Kindle have color screens and are able to download applications, watch movies, TV shows, listen to music, email, and surf the web with the built in Wi-Fi.

If they have so much in common then what are the differences? Why choose one over the other? It is tough to say which one may be better. First off, there are more Kindle models to choose; from the "Kindle," "Kindle Touch," "Kindle Keyboard," and the latest edition to the Kindle family, "Kindle Fire." Each Kindle has the option to come with or without 3G capabilities. The NOOK only has three options; the "NOOK Simple Touch," the "NOOK Color," and the "NOOK Tablet." Secondly, the Kindle has cheaper devices ranging from the "Kindle" at $79 and the "Kindle Fire" at $199. The NOOK ranges from the "NOOK Simple Touch" at $99 to the "NOOK Tablet" at $249.

The Kindle also has a few technology advantages that the NOOK does not have. For instance, the

continued on page 8


amazonkindle
CHAPTER ONE
A Secret Origin Story
Eisman entered finance about the time I exited it. He'd grown up in New York City, gone to yeshiva schools, graduated from the University of Pennsylvania magna cum laude, and then with honors from Harvard Law School. In 1991 he was a thirty-year-old corporate lawyer wondering why he ever thought he'd enjoy being a lawyer. "I hated it," he says. "I hated being a lawyer. My parents worked as brokers at Oppenheimer securities. They managed to finagle me a job. It's not pretty but that's what happened."
Oppenheimer was among the last of the old-fashioned Wall Street partnerships and survived on the scraps left behind by Goldman Sachs and Morgan Stanley. It felt less like a corporation than a family business. Lillian and Elliot Eisman had been giving financial advice to individual investors on behalf of Oppenheimer since the early 1960s. (Lillian had created their brokerage business inside of
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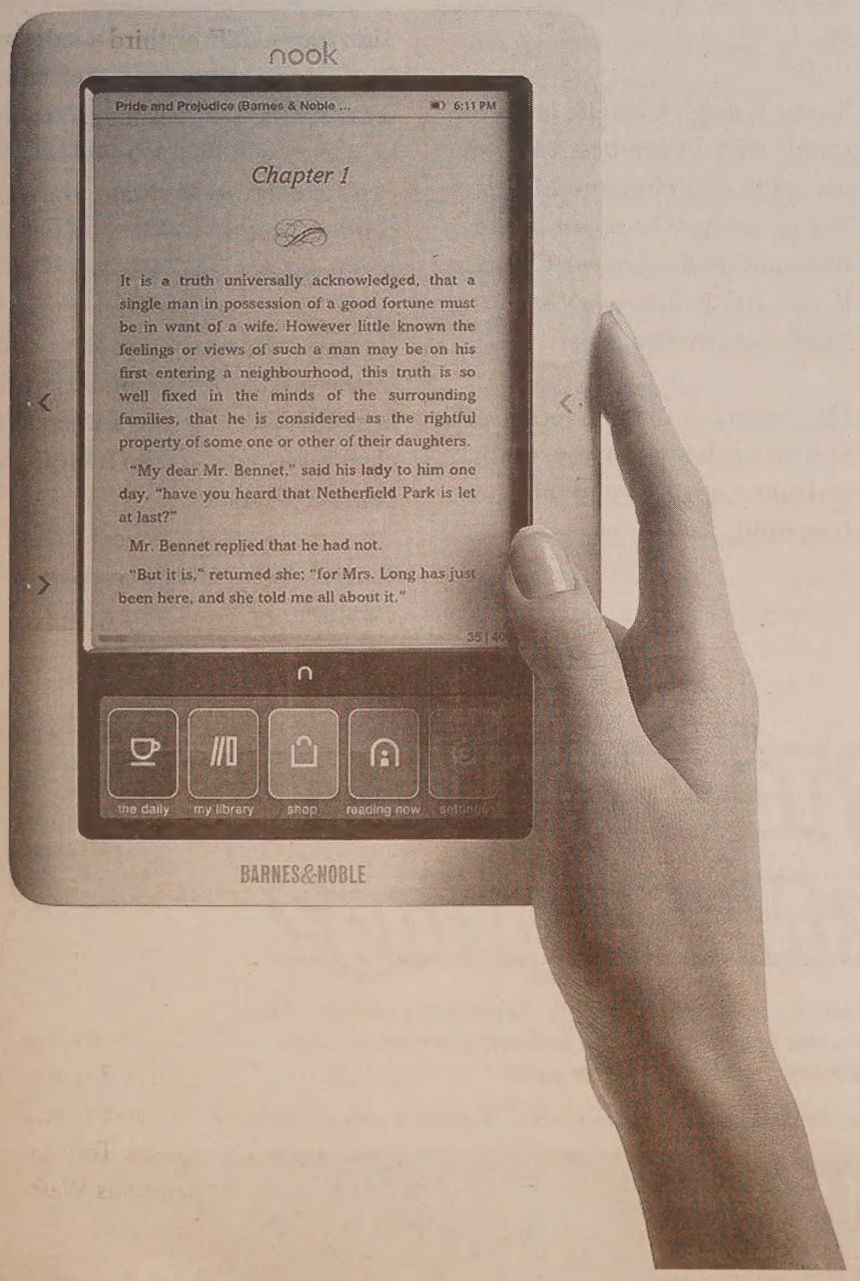
The Amazon Kindle


nook
Pride and Prejudice (Barnes & Noble ...
6:11 PM
Chapter 1
It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.
"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"
Mr. Bennet replied that he had not.
"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."
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Worcester State Homecoming: Pep Rally

By Justin Hughes

Worcester State students got an official welcome back to an eventful semester from summer! There has already been a two month of classes and midterms have come and gone, but hopefully everyone was not too caught up with schoolwork to enjoy the many events homecoming.

One fun event that homecoming weekend featured was the Pep Rally, hosted by the Dance Club on October 14. The Pep Rally was to initially be held outside Wasylean Hall at 3:00 p.m., but was forced indoors to the halls of the Student Center due to inclement weather. The event started 15 minutes early, and concluded around 3:45 p.m.

A few of the events that were held during the rally were 'The Wizard of Oz' themed (get it? Because it's homecoming week!). Events included a Wizard of Oz trivia, a pie eating contest, three legged race, and an event where three teams of two wrapped one another up in tin foil as fast as they could to make them look like the Tin Man. Before and after each game, the Worcester State Dance Club gave a performance they organized to keep the energy flowing. On top of that, the universities' mascot, Lancer Man, even made an appearance to show support. Shirts and bracelets, among other things, were given away for free to those who wanted them, and food was free as well.

A minute and a half-length video of the Dance Team doing one of their performances can be found on their official Facebook page.

WSU Sports In Brief

Continued from page 4

the team with three goals and two assists as junior Tim D'Orazio has pitched in with a trio of goals and one helper. Senior netminder Bryan Kalczynski is 1-2-1 and fourth in the MASCAC with a .908 save percentage.

After playing for the PAL cup at Southern New Hampshire on November 26-27, the Blue and Gold finish off their first third of their conference schedule with Framingham State and Plymouth State at Horgan Rink on December 1 (4:30 PM) and December 3 (5:30 PM), respectively, before visiting Salem State on December 10.

Women's Basketball

The women's basketball team has started the young season at 1-3. This past weekend they defeated Becker, 73-30, before they lost to WPI in the Worcester City Tournament championship game, 53-46.

Senior Kaleigh Charette leads the charge with a team-best 13 points per game as sophomore Meaghan Burns averages 10 points and 6.3 rebounds each contest. Charette is just 105 points away from the 1,000 mark for her career.

On December 2, the Lancers will head to the Wesleyan Tournament and face Anna Maria in the opening round.

Men's Basketball

The men's basketball team is 1-2 to start off their 2011-12 campaign. They dropped their first two to Nichols, 70-69, and Eastern Connecticut, 68-48, before rebounding with a 83-76 win against SUNY Genesco in overtime.

Fourth-year Frank Stephenson averages a squad-high's of 16.7 points and four assists. Junior transfer Robert Hunter has been putting up double figures with 13.7 points and 11.7 boards per game.

The squad has three games at home in the first semester including Clark on December 1 at 7 PM, UMass Dartmouth on December 6 at 7 and St. John Fisher on December 10 at 1 o'clock. The St. John Fisher contest will feature a fundraiser for Coaches vs. Cancer.

Indoor Men's & Women's Track

The men's and women's indoor track and field team will start their season with two meets in December. They will compete at the Alden Invitational at Brown on December 3 and at the Harvard Open on December 10.

Both squads look to run, jump and throw well before the winter break in preparation for the conference championships in the middle of February.

Editor's Note: All information current as of November 23.

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Performance Review: The Good Person of Setzuan

By Ryan Kuketz

From Thursday November 17 through Sunday November 20, the Worcester State Theatre and the Department of Visual and Performing Arts presented "The Good Person of Setzuan" directed by Adam Zahler.

The play begins with Wong, a poor water seller, who meets two gods and she does all she can to find a place where the gods can sleep for the night. After asking almost the entire town of Setzuan, a prostitute named Shen Te allows them to sleep in her house for the night. After a good night's sleep the gods go against their normal ways and give Shen Te money as they believe she is truly a good person.

Shen Te uses the money to open up a small tobacco shop, but her plan to run a modest shop alone falls through as her cousins and other relatives hear about the shop and come to live and work with her. Shen Te, who is truly a good person, does nott kick them out but instead she creates an alter ego named Shui Ta who claims to be Shen Te's cousin who co-owns the shop. Shui Ta is a strict businessman who does not allow moochers and lays down the ground rules for the family staying.

Shen Te has a very hard time getting respect from others in the town of Setzuan as everyone knows she was a prostitute but with the help of Shui Ta things get a little better for her. Shen Te meets other business owners who lend her money so she can pay the rent for six months in advance that the landowner demands from her to keep her shop open. Shen Te also meets and falls in love with a pilot who is in need of money so he can fly again and Shen Te gives him the money he needs. This puts Shen Te in a sticky situation as she needed to use the money to pay her rent and her world gets crazier as she switches from Shen Te to Shui Ta more frequently and rapidly as the play progresses.

Amanda Hoegen, who played Shen Te and Shui Ta, was outstanding. Whenever she changed from Shen Te to Shui Ta the audience felt like it really was a completely different character. Samantha Abel, who played , Wong was also exceptional. She communicated with other characters in the play, the audience and even at one point a stagehand.

One downside to this play was the way the set was designed and the noise from others not directly involved in the scene. At points during the play there were characters to the side of stage playing music quietly. Although it was not supposed to be so loud and distracting while it was happening, it was hard to focus on the scene that was being acted on stage. With the set being three different locations at once performers who were getting ready to appear on a different part of the stage would sometimes make too much noise and distract from the story going on. The play also featured multiple musical numbers that seemed unnecessary.
Another noteworthy aspect of the play was the very lifelike puppets and the way they were used on stage was reminiscent of how the puppets in "Lion King" on Broadway were operated. Designed by John Hood, the first puppet seen was a crane that was operated by two people, Trang Le and Sara Penniman. The crane moved in a way a real life crane would and during one scene it interacted with the main character Shen Te. The crane even showed a little bit of emotion while interacting with Shen Te. Along with the crane, there were also lifelike puppets of children. Although it seemed the human puppets were used because there were not enough actors cast, they were still a great feature to the show.

The "Good Person of Setzuan" featured great acting and it was great way to spend over two hours for just ten dollars. The Visual and Performing Arts Department will be putting on a Performance of "Handels Messaiah" on December 2 at All Saints Episcopal Church in Worcester.

Movie Review: Moneyball Hits A Homerun

Continued from page 2

cinematography, to the score, to the acting, to the directing, to even the film editing was perfect. Although, I wouldn't classify this film as a cinematic masterpiece like very few films are, I would not be at all surprised if this film was remembered as one of the great sports films of all time. In my opinion, it ranks up there with other great films like Rudy, Remember The Titans and The Sandlot. By the end of the film you'll agree with Billy Beane when he says, "It's hard not to be romantic about baseball."

The Kindle or the Nook?

Continued from page 5

Kindle has a "text-to-speech" application that allows it to read words to you and can play audio books as well. A more recent update is the "Kindle Cloud Reader" which allows you to read Kindle books both online and offline from your Firefox, Goggle Chrome, or Safari web browser. You can add, organize, and access your existing Kindle library without downloading any software. This is an interesting and helpful device, especially for people who practically live on their laptops; most students for instance.

An adult student, Tina Bourgeois said, "I bought the kindle to save money on expensive text books as well as provide ease when traveling (not having to carry heavy books)." Look up your textbooks on Amazon and see how much they cost on the Kindle; guaranteed 90% of them are actually cheaper on the kindle then the actual hard copy textbook.

But the Kindle isn't perfect, Bourgeois says "No page numbers is a huge bummer and the Kindle is also not great for looking at graphs and charts. You can also highlight and take notes on the Kindle but it is very different than having a physical book to flip through. If the textbook is going to be used heavily in a class then I would say no to having the text on your Kindle. For instance, I would not recommend that a Nursing Student purchase an Anatomy book on the Kindle, but I would recommend that a communications major would find it very helpful."

Basically Bourgeois is saying that it's helpful to have the Kindle if you know you will only have simple readings to do, but if you're going to need to be studying your textbook daily, with all the graphs and charts and pictures, then it may be in your best interest to buy the hard copy textbook.

On another note, focusing more on the positives of having a Kindle instead of hard copy books, Patricia Woodbury, a Sophomore at WSU, says it is "cheaper to buy books on the kindle instead of going to the book store all the time." Think of all the gas money you save by not having to drive to buy books. Also, you can just sit in your dorm, or bedroom at home, and download a new book in seconds. When asked whether or not she would recommend the Kindle to other students, Woodbury replied with, "I love my kindle. I would especially suggest it to students on a budget, or who don't want to lug around three reading-for-pleasure books at once."

Both the NOOK and the Kindle have their pros and cons and when it comes down to picking which to buy, it often comes down to which company you are more loyal to. Overall though, when it comes to pleasure reading or simple text readings for class, an eReader is the right thing to get.

To find this information and more on the Amazon Kindle visit http://www.amazon.com/kindle-store-ebooks-newspapers-blogs/b/ref=topnav_storetab_inh?ie=UTF8&node=133141011 , and for the Barnes and Noble Nook visit http://www.barnesandnoble.com/u/nook/379003208.

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The Student Voice

Volume 3 Issue 4 | The Official Paper of Worcester State University | March 13, 2012

Courtesy of Kimberly Caisse

Speaker delivers a strong message to WSU Audience

Page 3

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The Student Voice Meets every Wednesday at 3:15 p.m.
Meetings are held in room 317 of the Student Center
If you are looking to contact us please email studentvoice@worcester.edu

The Student Voice withholds the right to edit any and all submissions as it seems fit

CORRECTION STATEMENT

In reference to our article about Construction on Campus, which appeared in the February 14 issue, the statement concerning student fee increases, students will not see in an increase in fees for the upcoming academic year, there was a communication error. We apologize for the mistake and disturbance it may have caused anyone.

Student recieve a 10% discount with ID

Speaker delivers a strong message to WSU Audience

By Adam Straughn

On Tuesday, March 6, Worcester State University Diversity Lecture Series hosted the inspirational speaker David Stevens who provided a unique outlook on what it takes to chase a dream and how to overcome any possible insecurities that may ever discourage someone from trying to reach them.

Stevens knew a thing or two about overcoming such obstacles. Due to a birth defect he was born without legs and as his introductory video and complimentary speech revealed, every day growing up for him presented him with a new challenge. Despite what may seem like an unfortunate circumstance to many, Stevens said he felt "blessed" to be given the opportunity that he had to become a semi-professional athlete and he now works as a correspondent for ESPN. By being driven to overcome every challenge that came his way, he has created for himself a career that anyone can appreciate.

As he was sure to point out however, it was not always successful and joyful times. As many people can relate to, many personal hardship hardships tested Stevens' character throughout his career. The dark times he mentioned, only made him stronger in the end. After reaching his personal low, it took a sudden epiphany to change his life. On a day when Stevens sat in a pitiful mood staring at the sky, he realized that he was not yet the man he always wanted to become. "Whatever it takes for you to realize your purpose in life," he told the crowd, "take it heart and do something with it, don't just sit back and feel sorry for yourself when you think you have failed." He also advised, "There is always someone who has had it worse off than you do, nothing is ever going to be easy, just be thankful for all of those who do support you and who are around to teach you." A life of experience can back up the motivational motto's he provided to the hundred some-odd students who sat and watched him tell his story.

Stevens never met his birth parents and after being adopted by foster parents, he went through school like most other students. Despite his unique circumstances, he took a liking to many sports and stopped at nothing to participate in them. Without seeing any videos of Stevens on the baseball diamond, on the wrestling mat, or on the football field, it would be hard to imagine how someone can even participate in such sports without having legs to run and move with, but after seeing film of him playing these sports, witnessing similar athletic movements live and in person during the lecture, and hearing how his positive attitude allowed him to do what he wished to do, many students in the blue lounge were left with a refreshing reminder that nothing is impossible when it comes to career goals.

One WSU student, Adam Carskaddan, Freshman, who was impressed by Stevens' attitude toward life commented, "Dave wants people to realize that nothing is holding you back from what you want, if you think something is stopping you, it's really not." Carskaddan added, "our minds doubts are really the only thing holding us back. Just by thinking that some personality quirk you have has the ability to stop us, you are letting it limit your capabilities."

When Stevens wanted to be a professional athlete he was told countless times that it was impossible. His story exemplifies that the character traits that people in their growing years are told to strive to have, such as determination and ambition, are actually the character traits that make people successful both professionally and personally.

Education For Everyone at No Cost

By Erika Anderson

The most recent Education for Power event on February 19 took place Worcester State University(WSU), was one of many once a month events put on by the Worcester Free School. This was by far the "biggest one yet, presenter wise" said Liz Swenson, founder of the Worcester Free School. The event's presenters were mostly professors from local colleges; WSU, Clark University, and WPI.

According to their Facebook page, The Worcester Free School is "a group working to develop better ways for people in the community of Worcester to learn from each other, and improve their lives and communities through education." The idea for this group originally came about from the Occupy Movement last year and how a number of Occupy sites had free schools that taught people about different issues that needed to be addressed in the movement. Swenson said "We wanted it to be free and educational, and open to everyone in our community," and that is how it has been run so far she said. Anyone is welcome to join.

The event, was centered on action heroes in childhood cartoons like; Batman, Voltron, Wonder Woman, Captain Planet, and He-Man & SheRa. Each action hero was assigned to a room and had a different theme, for instance Captain Planet had Earth and eco-friendly themed lectures.

Katherine Mitchell, an attendee and Education for Power, saw the event posted on their Facebook page and thought "the different lectures seemed really interesting." Mitchell attended the Voltron: E.P.O.C.A – Building Relationships – Building Power with speakers Luis Bajana, Jaime Ayers, and Kevin Welby. She found it to be "very interesting" and was glad she went.

The next event, Holistic Health Day, will be on March 24 ,at 97 D Webster Street in Worcester. The day will include direct teaching to a subject (Yoga, Co-Counseling, Meditation, or Fitness) while others will include community discussion and recipe sharing for people with specifics diets (gluten free and vegan). In May, the Worcester Free School is planning two workshops, one to discuss Advocacy and Self Advocacy and the second will be a knitting and crocheting workshop.

Swenson also said, "Personally, I love learning new things. I think people should learn all throughout their lives as it brings more depth to life. We all recognized that it is incredibly important to a community that people are able to pass on the knowledge and wisdom that they have gained. Worcester Free School is a way to help people do that."

Meetings take place every Thursday night at 9 p.m. at 97 D Webster St. It is a small group but they are always looking for people to come and participate and help get things going.
For more information visit their Facebook page (http://www.facebook.com/WorcesterFreeSchool)

Remember to check out our website, www.wsstudent-voice.wordpress.com, and "like" us on Facebook at Student Voice Newspaper - Worcester State University

Entertainment

Brain-Spill: The Walking Dead & You

By Thom Friend

Open your laptop on a Sunday night in March and you will most likely find that your Facebook and Twitter feeds are flooded with comments about zombies. Brain consumption is a fashionable topic amongst the college-aged demographic these days, and I'm here to shed some light on this post-apocalyptic phenomenon. We'll take a closer look at the comic book and the television adaptation of the hit series, AMC's The Walking Dead, as well as the history of the zombie itself.

While having its roots in West African and Haitian voodoo culture, "zombie-ism," as we know it today began in the strange, strange world of exploitation films in United States. Films about reanimated corpses were made as far back as the 1930's. However, it wasn't until 1968 that director George Romero brought us a ground-breaking black & white horror film about flesh-eating zombies titled Night of the Living Dead. It was all there; the slow and clumsy movements, the crowding together, the taste for flesh, and the classic zombie moan. Romero influenced an entire genre of film that would following his footsteps. Also spurring from the contemporary idea of the zombie are parody films such as Shaun of the Dead (2004), Fido (2006), and outbreak films such as 28 Days Later (2002), and 28 Weeks Later (2007).

Film isn't the only format that zombie-based works have found success in. Video-games such as the Resident Evil series, Left 4 Dead series, the wildly entertaining strategy game; Plants vs. Zombies, and most recently Dead Island have also gained a strong following. As far as novels go, author Max Brooks, has published two prevalent works, World War Z (2007), and The Zombie Survival Guide (2003). However, even the classics are getting a face-lift (pardon the pun), such as the zombified remix of Jane Austen's classic, Pride and Prejudice, fittingly re-dubbed Pride and Prejudice and Zombies (2009).

Comic books are no exception to the hordes of zombie-related tales that are currently dominating the science-fiction world. However, none have compared to the overwhelming triumph met with Robert Kirkman's The Walking Dead, which has been an ongoing series since 2003. Kirkman's comic is released in black & white monthly installments and has been critically acclaimed for its emphasis on character interactions; a breath of fresh air in the comic world. If you're interested in reading the comic you can pick it up at any comic book retailer, such as That's Entertainment on Park Ave. in Worcester.

The Walking Dead was eventually pitched to AMC to be an ongoing television series. AMC singed the show for a 6-episode pilot season that began on Halloween night in 2010. Due to its undeniable success, the show was renewed for a full, 13-episode season beginning in October of 2011. However, viewers can expect some changes in season two.

First, according to aoltv.com, the writing staff has changed. The television series is only loosely based on the narrative of the comic-book, so writers have and use their freedom to make deviations. Thus, if you wanted to read the comic, but didn't want to learn many spoilers from the show (or vice versa), fear not; the stories are quite different.

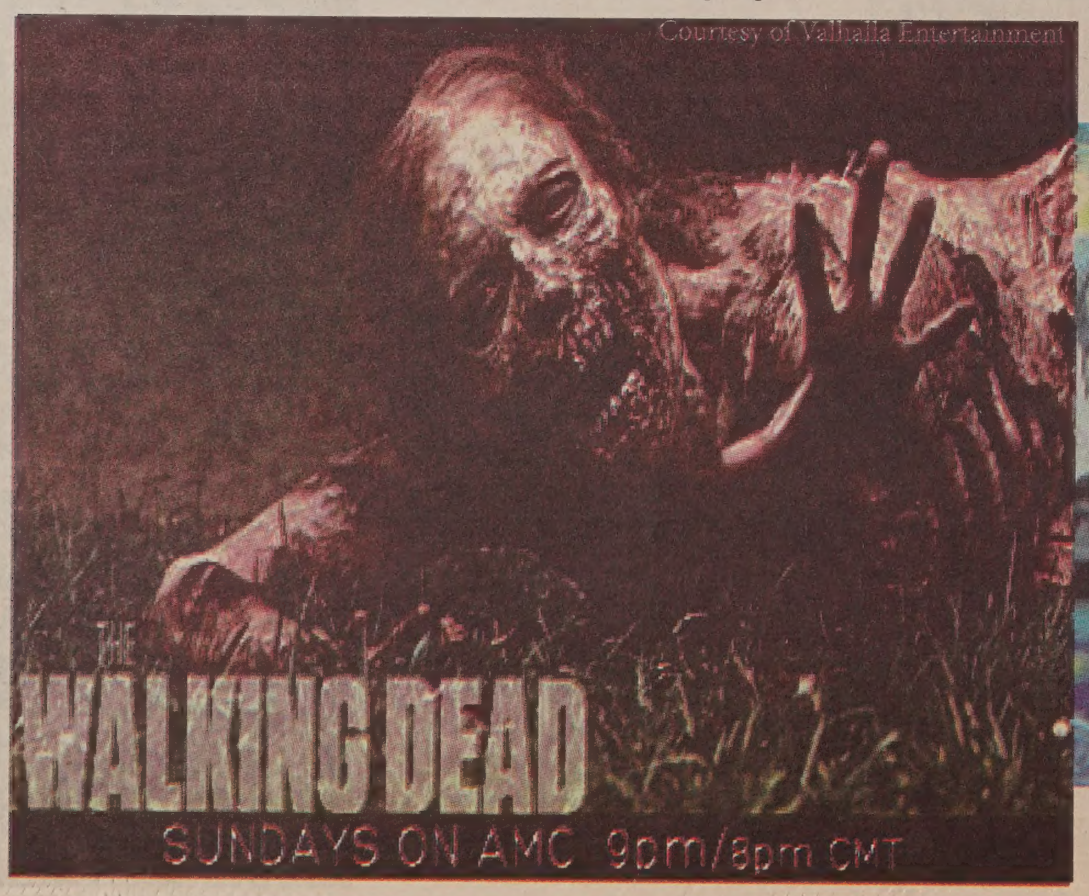
So, what's all the fuss about? Well, if you haven't seen the show or read the comics yet….

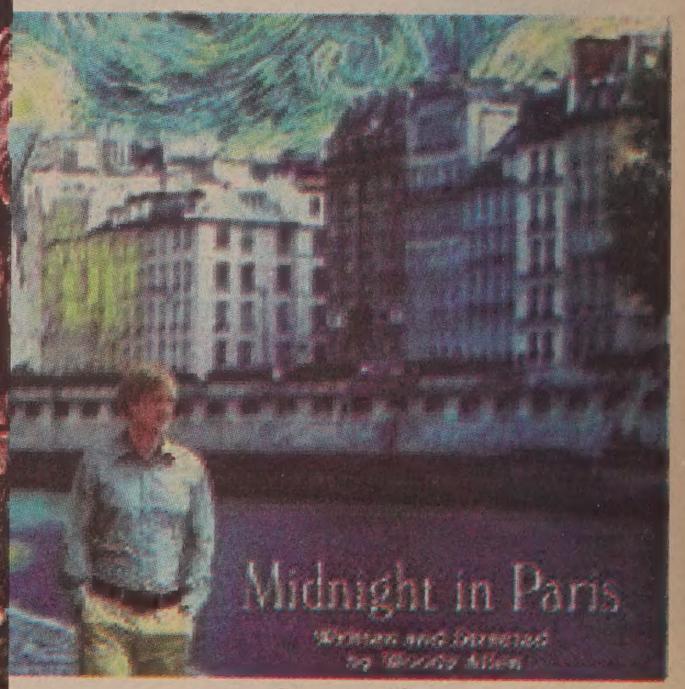
Be warned. Here, there be spoilers…

The story of The Walking Dead revolves around the central character, Rick Grimes, a police officer from Kentucky. Rick was shot in the line of duty and slips into a coma. Upon waking, he finds the hospital deserted. While he was snoozing, a zombie apocalypse broke out, and none of the walkers (The Walking Dead's way of saying "zombies") took a bite out of Rick while he slept. This was fortunate for us, because when Rick wakes from his coma, he leads us on an adventure into a brave and distinctly hungry new world; overrun with walkers. Somewhere out there lay Rick's wife and child, and maybe, just maybe, a second chance for civilization. However, the path to safety is corroded by personal conflict, moral dilemmas, serious anger issues, and of course, masses upon masses of the undead.

Questions? Comments? Know way more about zombies than I do, and wish to enlighten me? I would love to continue the dialogue! Feel free to email me at Tfriend@worcester.edu.

Until then, remember… always aim for the head.





Courtesy of Treasure-Trailer.com

Entertainment

Midnight In Paris: The Oscar's Diamond In The Rough

By Joseph Nawn

With the 84th Academy Awards now over it becomes clear that 2011 was really a great year for movies. Films such as The Artist, Hugo, War Horse, Moneyball, and The Tree Of Life left audiences in awe and were justly awarded for their contributions to cinematic history. However, with movies like The Artist and Hugo virtually sweeping the Academy Awards some of the other films nominated got swept under the rug. Among them was the new Woody Allen film, Midnight In Paris.

Having been nominated for four Academy Awards in the areas of Best Art Direction, Best Original Screenplay, Best Director and Best Picture it only took home one Oscar for Best Original Screenplay. However, in my opinion the Academy chose the right film to be the victor in this category and the only other film nominated for Best Original Screenplay that would have even been able to contend with it would have been The Artist.

The film itself centers around its protagonist, Gil Pender (Owen Wilson), who is on vacation in Paris, France with his fiancée, Inez (Rachel McAdams), and her family. Wilson's character is a successful Hollywood writer who wants to try his hand at writing real literature. He continually romanticizes the past and idolizes, in particular, the 1920's while his soon to be wife played by McAdams is to put in laymen's terms the exact opposite. While attempting to find his way back to the hotel drunk one night Wilson sees an antique car pull up at midnight with a number of people telling him to get in the car. He does so and finds that he is in the 1920's amongst some of his greatest idols such as Ernest Hemmingway, F. Scott Fitzgerald, Gertrude Stein, and Salvador Dalí.

Not wanting to give too much away I will say that from this point on the real story unfolds. Through the help of some of his literary idols Wilson is able to find out more about himself and help change for the better throughout the film.

In addition to the very unique original screenplay the film also features an all-star cast that normally one would not expect. Some of the big names include Owen Wilson (The Darjeeling Limited, Zoolander), Rachel McAdams (Wedding Crashers, The Notebook), Adrien Brody (The Pianist), Marion Cottilard (Inception, La Vie En Rose), and Kathy Bates (Titanic, About Schmidt) and many more including the wife of the President of France Carla Bruni. Each of these stars and all of the lesser known actors involved in the film did a fantastic job at keeping the audience's interest through acting that was nothing short of brilliant. However I must say that Marion Cottilard and Owen Wilson seemed to stand out more so in their roles and their chemistry on screen was captivating.

The film features a score by Stephane Wrembel who surprisingly had almost no experience in composing film scores. Allen seemed to have picked the right man for the job however, as this French-born jazz guitarist made an entirely fitting score that left the audience in a state of French ecstasy.

All-in-all I would give the film a 9 out of 10. The unique screenplay gives audiences almost a new kind of genre to enjoy that ends up being somewhere between romantic comedy and science fiction. The star-studded cast allows the audience to enjoy some of their favorite actors in a role that they normally aren't used to seeing them in but nonetheless wholeheartedly enjoy. On top of all this the directing mixed with original score seems flawless and will undoubtedly be remembered as one of Woody Allen's greatest films. So while you're seeing films like The Artist and Hugo don't forget some of the other films nominated. In my opinion Midnight In Paris is undoubtedly the most underrated gem of 2011 and I would recommend it to anyone who loves films or enjoys classic literature.

Moving In Stereo: Album Review on Spheres' Forsaken Dirge

By Ashley Arseneau

Recently in the mail, the newspaper received an album and press release on a band hailing from Australia whose label is based in L.A. This being such a rare occurrence, I felt compelled to write review on it. Spheres' label, Sonoptik, may be based in L.A. however they do not appear to have any major label ties, which makes it an even odder occurrence they would be sending an EP to the Voice, either way pretty cool.

Forsaken Dirge is a five track EP that claims to pull inspiration from elements such as "howling winds, crashing waves, thunder and glacial ice," according to the Sonoptik press release. With such a lineup of earthly powers the tracks all have a certain ambient experimental feel that mainstream music lacks.

The album starts with the song "Impious Interment," an instrumental tune that appears to feature the sound of a shovel being dragged on pavement, a cowbell, the occasional far off wind gust, and a very low played and a slow tempo piano for the entire two minutes and thirty second duration. Besides sounding like something out of a horror movie it actually has rhythm and is not full of dissonance and clashing sounds one would expect when these elements are brought together.

The fifth track, entitled "Salvation for the Wretched," truly sounds like a salvation song, maybe not one that would be played in a church, but for ambient metal, it surely brings upon feelings of salvation. The loud symbols crashes played slowly with the drums accompany the holy sounding voice quite melodically in a way that is surprising soothing to the ears.

According to the Sonoptik press release, Spheres wrote and made this album in the remote place named Van Diemens Land (aka Tasmania, Australia). I can only begin to imagine what being away from the distractions of the busy, non-remote world can do for a musicians focus to create something as unique as this collection of melodically brilliant songs. The diversity of the sounds used is what makes this album so brilliant, also the way the all the elements blend together so well. I myself do not normally seek out such music like this, but after giving a serious open minded listen it is quite interesting and good.

While this album is aesthetically pleasing to the ears with its well-planned out rhythms, it is not perfect. On "Salvation for the Wretched," and a few other songs, there appears to be some small amount of very low, understated vocals. They sound good but are very hard to hear even with headphones. Other than that this album was surprisingly awesome.

I give Spheres' Forsaken Dirge 4 out of 5 Stars

For more information, visit www.sonoptik.org or Sphere's FaceBook page https://www.facebook.com/pages/Spheres/327422760632208?sk=info

Courtesy of Soreptiu Facebook Page

Sports Briefs

Women's Indoor Track

The women's indoor track and field team enjoyed tremendous success under head coach Mat Lemaire who was named the USTFCCCA New England Regional Women's Indoor Track and Field Coach of the Year.

After winning their third-straight MASCAC Indoor Championship, the Lancers placed sixth at the New England Division III Championships led by junior Briana Wise who won the 60 and 200 meters while sophomore Christy Deininger earned first in the 60 meter hurdles. Freshman Amanda Caldarone placed eighth in the long jump as the 4x200, the 4x400 and distance medley relay squads all scored points.

Wise would win the 200 meters at the Open New England Championships and the ECAC Division III Championships while she represented Worcester State at the NCAA Division III Championships in the 60. Wise placed 12th in a field of 15 entrants with a time of 7.81, just 0.01 of a second away from qualifying for the finals.

Briana Wise
Courtesy of WSU Athletics

Men's Indoor Track

The men's indoor track and field team placed second at the MASCAC Championships and put up their highest-ever point total for fourth place in the New England Alliance standings. Junior Todd Paquin captured conference titles in the 60 and 200 meters and the long jump to highlight the Lancers at the meet.

The 4x400 meter relay team of junior Jon Parrella, freshman Stephen Gannon along with sophomores Ramses Rafael and Kevin Maciel earned All-Division III New England and All-ECAC accolades. Second-year Andrew Johnson was the runner-up at the DIII Championship meet in the high jump and lost the individual title in a jump-off.

Men's & Women's Outdoor Track

The men's and women's outdoor track and field team will host the annual Worcester City Meet at Coughlin Field on Saturday, March 31. It marks the second

During the break, Wise and Deininger will compete in North Carolina to get some solid splits for the upcoming outdoor season and NCAA Division III Championship rankings.

You can follow all the action from the upcoming spring season at wsulancers.com, on twitter @ lancerathletics and on facebook at facebook.com/worcesterstatelancers.

Baseball

The baseball team has started the year 0-4 after getting swept by SUNY Purchase and Bates. Despite pitching well, junior teammates Nick Bonofiglio and Alex Teal have been tagged with the losses in both double-headers.

Freshman David Ruggeireo leads the team with a .412 batting average (7-for-17) and first-year teammate Dan Ubele is hitting .375 with two doubles and solid defense at third-base. The squad has been without the injured junior Nick Gezotis, who slugged at a .293 clip with 12 doubles and 23 RBIs in 2011.

After 10 games down in Florida over the spring break, the Lancers will play three straight days after the break starting with Endicott on Tuesday, WPI on Wednesday and UMass Boston on Thursday. All three contests will start on the new on-campus field at 3:30.

Men's Basketball

The men's basketball squad was ousted from the quarterfinals of the MASCAC Tournament in a 73-65 setback by MCLA at home.

The Trailblazers led by as many as 18 points with 10:12 remaining before Worcester State got within six points at the 5:21 mark and five with 47 seconds left, but the visitors sank eight of their last 12 shots at the line to seal the win.

With a team-best 16.2 points and 10.5 rebounds per game, sophomore Robert Hunter earned a nod to the All-MASCAC first-team while senior Frank Stephenson broke the career mark for free-throw percentage (.809 – 178-for-229).

Women's Basketball

The women's basketball team upended Westfield State, 61-52, in the first round of the MASCAC Tournament before they fell to Bridgewater State, 74-59, in the semifinals.

In their triumph over the Owls in the conference tournament, the Lancers outscored their opponents 41-27 in the second half and went 19-for-20 from the free throw line in the final frame. Both senior Kaleigh Charette (10-for-10) and sophomore Meaghan Burns (8-for-8) tied a school record hitting each of their attempts from the charity stripe. Freshman Shannen El-Qasem also led the effort with 17 points and 11 boards.

Charette propelled the team with a career year that included 12.8 points per game and 7.9 rebounds en route to All-MASCAC first-team honors.

Kaleigh Charette
Courtesy of WSU Athletics

Student Emergency Fund: An Altruistic Proposal for the Worcester State Community

By Marion Calabro (Senate Correspondent)

Life is full of the unexpected. College Students especially can find themselves in situations where they are not ideally equipped to handle life's variables. Students at Worcester State have proposed the creation of the Student Emergency fund. This fund would be available to matriculated students in times of unexpected need. The introduction of a Student Emergency Fund also includes an additional proposal for a mandatory $2.00 fee added to tuition bills of students each semester.

Students are the cornerstone of the WSU community. Acting as such a student lead initiative has moved to install the Student Emergency Fund. These efforts have been spear-headed by SGA President Patrick Hare. In addition Trevor Sansoucy, a Resident Senator volunteered to chair the Ad-hoc Committee in charge of the $2.00 Student Emergency Fund fee proposal. The Worcester State Student Senate also voted in support of this proposal before it was presented to the university's administration.

This fund is an expansion of efforts made by Dr. Sybil Brownlee to aide students in unforeseen financial need. Dr. Brownlee's efforts have also been of great service in fundraising for the Student Emergency Fund.

The purpose of this fund is to assist students during the academic year who have unforeseen financial need that affects their ability to attend Worcester State University. These events could include expensive car repair costs unaffordable by a commuter student.

The Student Emergency Fund is not related to a student's financial aide. Any matriculated student requiring assistance from the fund would fill out an application which would be then processed for approval. If approved the funds would either be in the form of a grant or loan depending on an individual's circumstance.

In order to provide financial backing needed for the Student Emergency Fund a mandatory $2.00 fee would be added to WSU students' tuition bills. The total charge for supporting this fund to a student graduating in 4 years would be $16.00. Implementing the small fee for each student creates a sizable financial return for the Student Emergency Fund. This money would join funds earned from annual fundraising and alumnae donations. Recently, the Student Events Committee donated the proceeds from their Psychic Fair to the Student Emergency fund.

Every matriculated student is eligible to receive aid from the Student Emergency Fund and the implantation of the $2.00 fee would provide students with the opportunity to give back to the Worcester State community. The proposal for the mandatory $2.00 has been passed by WSU's Foundation Board and will be face further votes at ACC, the President's Office, and the Board of Trustees.

This fund would have direct effects on current student's upcoming tuition bills as well as the strength and availability of the Student Emergency Fund. If any student would like to express their support or concerns over the proposed $2.00 fee or the Student Emergency Fund they are encouraged to contact their student government at sga@worcester.edu.

Softball

The defending MASCAC Tournament champion softball team earned a #10 preseason ranking in the New England Women's Intercollegiate Softball Coaches Association poll.

Third-year Hannah Everson, who went 10-3 with a 1.53 earned run average and 86 strikeouts in 90 innings, returns to anchor the rotation. Seniors Erica Cordio, Ashley Howe and Lauren Besozzi along with junior Aimee Lamoureux also return to the squad after batting .300 or better.

The squad will play 10 games down in Florida before returning to campus on March 29 for a double-header against Rhode Island College, who faced the Lancers in the opening round of the NCAA Division III Tournament.

Vicki O'Brien
Courtesy of WSU Athletics

Women's Lacrosse

The new-look women's lacrosse team will play six of their first eight games at home including this Wednesday against Plymouth State at 4 PM and Husson on Sunday, March 18 at 12. After the break, the Lancers take on UMass Dartmouth on Tuesday, March 27 at 4 o'clock and Salem State that Saturday at 6.

The squad will be paced by senior Megan Sheehan who contributed 13 goals and seven assists while sophomore Vicki O'Brien picked up 23 ground balls and added four caused turnovers. Senior Haley Erickson stopped 119 shots for the third-highest save total in the NEWLA.

Freshmen Jaclyn Lawlor, Michelle Tully, Anglela Grassetti and Samantha Erwin all figure to make immediate contributions on this year's team.

Ice Hockey

The ice hockey team defeated Fitchburg State, 4-1, in the opening round of the MASCAC Tournament on February 25 to win their first post-season game in 35 years, but the Lancers would be ousted by eventual champion Plymouth State in the semifinals three days later.

This year's squad was paced by senior John Cahalane who scored seven goals and added 13 assists for a team-best 20 points as freshman Nathan Stanley impressed with 18 points for the second-highest total for a first-year player in the MASCAC.

Cahalane and classmate Nick Asterito both ended their careers on the 75-point club and senior Bryan Kalczynzki set single-season records for goals against average (2.65) and save percentage (.916).

Origami: How to Get Started in The Words of a Former Beginner

By Leah Rodriguez

What can a piece of paper become? Some might say nothing besides placing text on it or placing a copy of a photograph in black/white or color. I visited a local bookstore about a year ago in search of a new form of Art that I could make in which I would not need too many materials to get started. I came across two Origami books: one book on general basic Origami and another on Fashion Origami.

The first part of the word Origami which is "ori" means folding. The end of the word Origami which is "gami" means paper. The art of paper folding is Origami. Paper was invented in China in the first century A.D. and it was transported to Japan by Buddhist monks in the sixth century A.D. The goal of Origami is to take a flat sheet of paper and create a 2- Dimensional or 3-Dimensional piece of artwork. The basic form of Origami paper is in the shape of a square. It has four corners at 90 degree angles. Also, it has four sides all of the same length.

Now you may be wondering about Paper, what type? One of the most readily available papers and useful choices is computer paper, which is unlined. It is light weight, white in color and great for repeating a crease if a mistakes occurs. Most local craft stores sell precut origami paper in packets of 25-55 pieces of paper.

The precut origami paper comes in the shape of a square. The size of the square comes in a variety of sizes such as 4 ½", 5 7/8", 6" and 8". It is colored on the front side and white on the backside, patterned on the front side and white on the backside or metallic on the front side and white on the back side. Also, it comes in a variety of styles such as patterned, colors, foil and fluorescent. A 5 and 7/8" package of 40 sheets of Origami paper costs $2.99 to $4.99 depending on the store.

However, there are two other types of paper that may be more readily available to some; wrapping paper and recycled paper. Wrapping paper is lightweight, sometimes patterned and more readily available commercially. Recycled Paper can be any type of paper that had already been used such a page from a magazine, flyers, newspaper, sheet music, letters and napkins.

One may believe that they need to buy 50-150 sheets of Origami Paper to start off but each Basic Level to Intermediate Level Origami piece uses only one sheet of paper. Basic Level One Origami is usually everyday objects we see in life and have a small amount of steps to get a finished product; usually between 5-9 steps.

Intermediate Level Origami may be everyday objects that are a bit more complicated to make such as a tulip or party dress may require 15-20 steps. Many present day Advanced Origami makers first plan their own unique pieces using advanced mathematical equations to figure out how to put the pieces of Origami paper together to make an Origami piece even before physically making the first crease in the piece of Origami paper; this type of Origami is called Modular Origami.

A few instruments that maybe used to make origami are a bone folder, ruler and ballpoint embosser. The ruler maybe needed to accurately measure out small fractions of a length precisely to obtain a cleanly folded final product. The bone folder allows you to make deep creases in origami paper. The embosser allows you to make creases on the origami paper in conjunction with the use of a ruler on pieces that are three dimensional.

Akira Yoshizawa of Japan invented a key of symbols which included dashes, dots and lines to help people to fold the origami pieces. These symbols along with diagrams help people make the Origami piece. A few of the 13 common symbols used in the directions to make Origami pieces are below.

I have to say so far my preferred type of Origami is Fashion Origami. I thought creating a gorgeous coin purse was thrilling. Currently, I am trying to replicate an Origami plate with Sunny-Side Up Eggs and Bacon. You the creator of Origami pieces must get to know your paper, a good idiom is to be one with your paper.

I recommend two books for beginners level Origami: The Joy of Origami by Margaret Van Sicklen [2005] and Fashion Origami: fold dazzling fashion designs by Eva Steele-Saccio.

A few local stores I have found origami paper at are C.C. Lowell on Park Avenue, A.C. Moore in Lincoln Plaza, Michaels in Millbury at The Shoppes at Blackstone Valley and occasionally at Barnes & Nobles in Lincoln Plaza.

Also, I recommend visiting the website of the following Origami groups for further information on Origami: International Origami Centre, Nippon Origami Association, The Friends of the Origami Center of America, West Coast Origami Guild and The British Origami Society.

SYMBOL KEYS

Valley fold- fold the paper forward

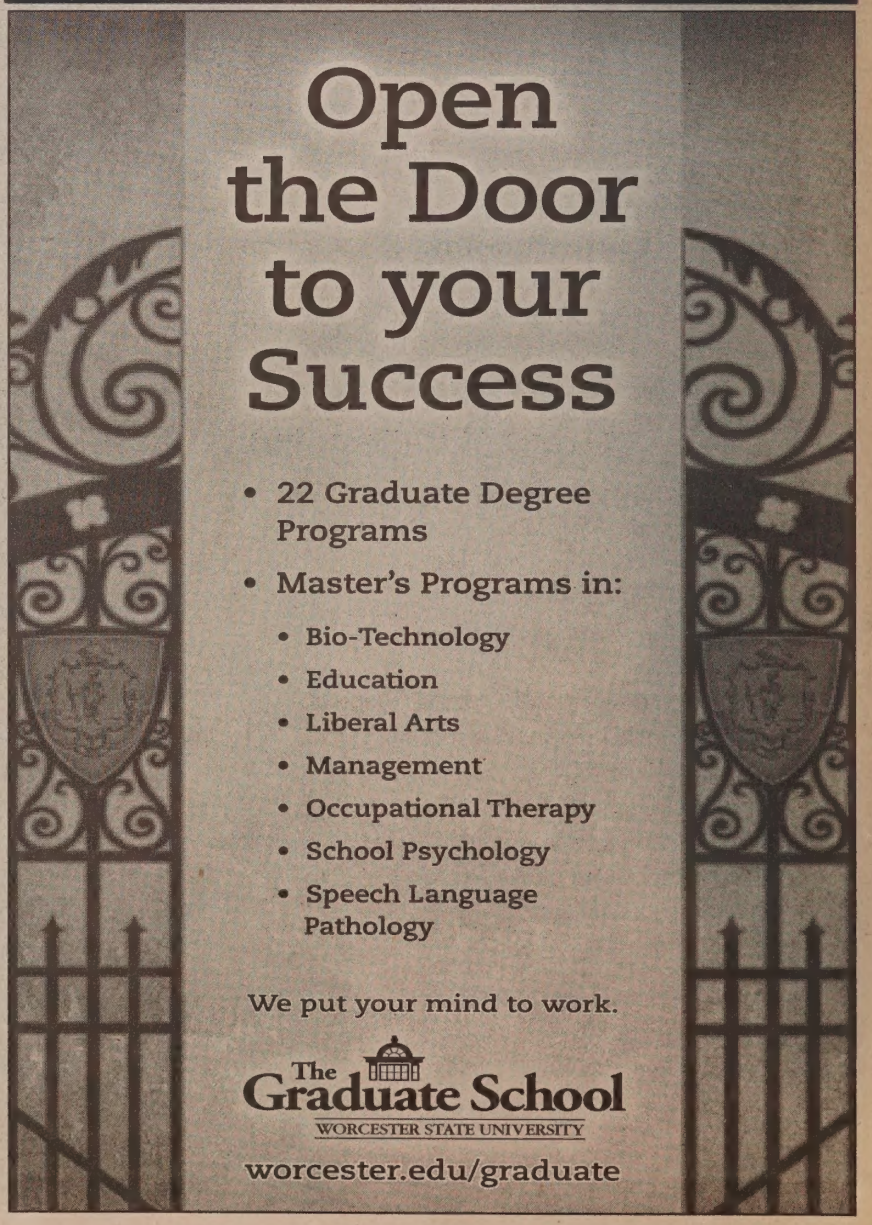
_____..._____..._____..._____

Mountain fold- fold the paper behind

_____

Existing Edge or a Crease that was made

Courtesy of Leah Rodriguez



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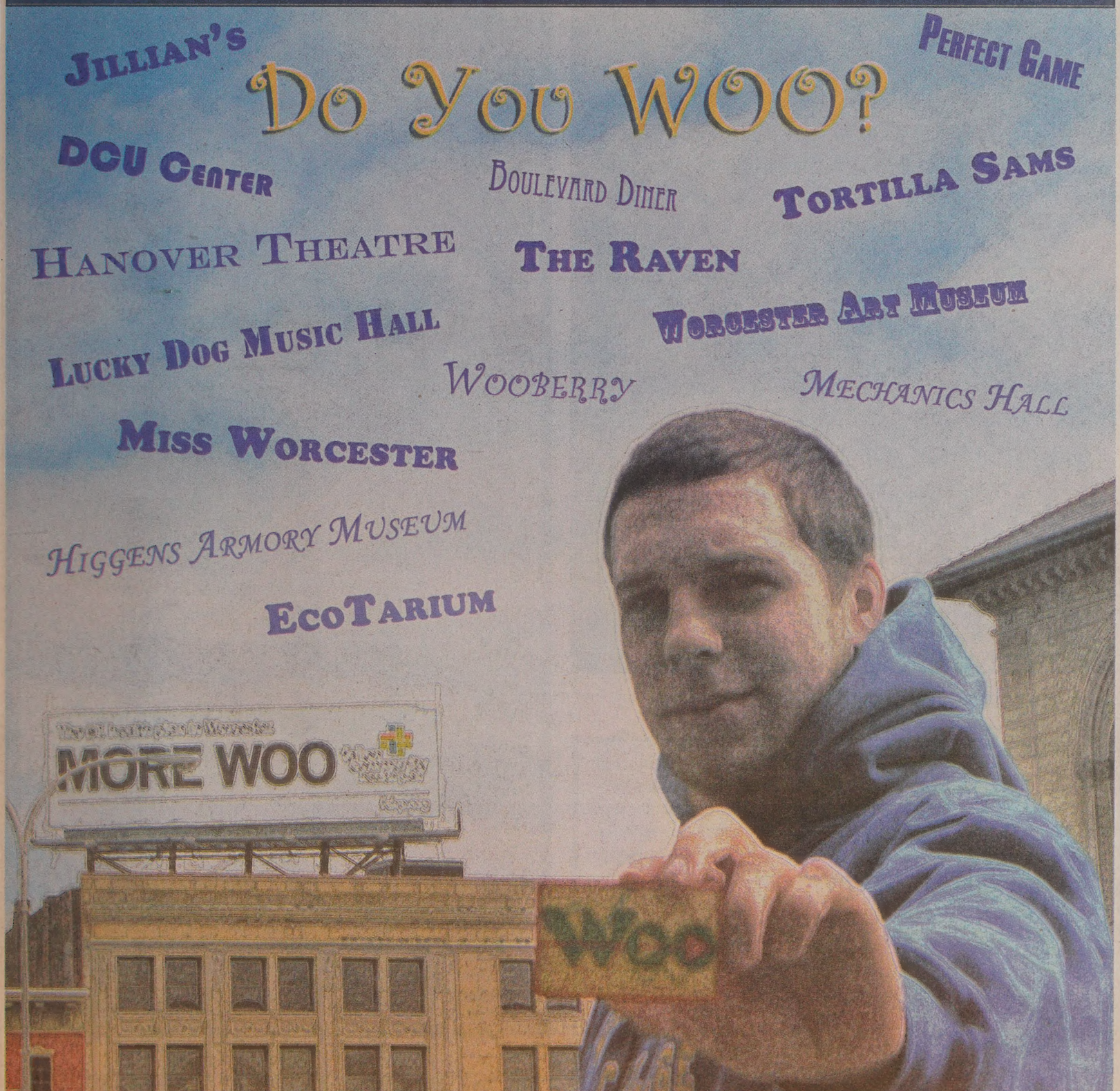

Find The Woo Card and all it has to Offer article on pages 10 & 11

Photo by Adam Straughn

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21 Years of Heart: The WSU SGA Auction

By Marion Calabro
Senate Correspondent

On March 30, the Worcester State University Community showed its "Heart" at the 21st Annual SGA Auction. The Worcester State Student Government Association and SGA Auction Committee in conjunction with many faculty members host this event. Over $32,000 was raised that night to benefit three Worcester Charities: Abby's House, the Mustard Seed, and Sherry's House.

The motto for the SGA Auction has been "have a heart". This is an appropriate slogan for an event that takes a full year for student volunteers to plan and run. Student driven efforts transform the Student Center's Blue Lounge from a room into a well-managed auction house. Of course, the SGA Auction is not made possible exclusively by the committee. It takes the entire Worcester State community to make this event possible. The items auctioned off are donated by local businesses, students, and families. Faculty from Student Activities, Academic Success, Campus Police, and Residence Life among others also volunteered to staff the event.

One year of preparation goes into each auction. This year the SGA Auction Committee was co-chaired by Erin Desmarais, Sarah Fulginiti, and Trevor Sansoucy. Under their leadership the Auction Committee worked tirelessly to gather and catalogue donations, run numerous fundraisers, and set in place the logistics for such a large event.

On the evening of Friday, March 30th these efforts came to fruition.

A string of Worcester State students and faculty in blue shirts circled the Blue Lounge in the student center individually showcasing each donated items to a crowded room. Attendees included WSU President Barry Maloney, students and their families, the Student Events Committee, in addition to other community members. Those in attendance had the opportunity to bid on a plethora of items including Worcester Sharks tickets, Red Sox tickets, autographed sports memorabilia, gift baskets, Worcester State University undergraduate classes, WSU parking spots and much more.

All of the funds raised during this evening and in fundraisers throughout the year is donated directly towards three local charities: Abby's House, The Mustard Seed, and Sherry's House. Each of these charities also holds a reverse auction during the event. During the reverse auction a story is told to those in attendance and each bidder is given the unique opportunity to give these stories a happier ending.

For Abby's House, a battered women's and children homeless shelter, their story was one of furniture. Abby's House acts as a safe haven for those in need without asking for much, if anything, in terms of rent. This year all they wanted was to refurnish the rooms in which these women and children stayed.

For The Mustard Seed, an organization that helps Worcester's homeless community, their story was one of shelter. The Mustard Seed gives sleeping bags to the homeless free of charge as a means of warmth and shelter against the elements. This year they had run out of sleeping bags and wished to be able to stockpile more.
Sherry's House is a home that provides support as well as room and board to families that have a child with cancer. Their story was one of a child's wish. A local child affected by an aggressive form of cancer wanted nothing more than to take his parents and sister to Florida as they had never been before.

During these reverse auctions the feeling of community and generosity in the room piqued as those in attendance came together to donate their money directly towards these stories of need. The community in the blue room that evening truly showed its heart and all of the organizations were able to achieve their happier ending. Outdated furniture will be replaced. Over one hundred sleeping bags will be purchased. A child will take his family to Florida.

The hard number for the amount raised during the 21st SGA Auction will not be available for a few weeks. Items not sold at the auction are put up in later online auctions and those funds are yet to be accounted for.

Even still the amount raised stands at over $32,000 which surpassed the group's goal of $30,000.

As the work for the 21st SGA Auction comes to an end over the next few weeks another project starts. The discussion of the 22nd Annual Auction has already begun.

If you could not attend this year's auction the 22nd Annual SGA Auction will be held around March 29, 2013. Better yet, students are encouraged to join the SGA Auction Committee for a truly unforgettable experience. Questions or comments regarding the SGA Auction may be forwarded to sga@worcester.edu.

The Battle Royale for those with Brains at WSU

By Erika Anderson

On Wednesday March 28, Worcester State University held the annual "Battle of the Brains," a Jeopardy like game show, located in the Blue Lounge in the Student Center. The event was put on by Student Events Committee. Here, a small group of contestants and friends had gathered to watch the game unfold. In the back of the room there was a table laid out with questions and prizes for anyone in, or not in, the contest, which was nice gesture especially for the teams who did not win.

Like any game it started with the game show host, Tim Sullivan, Assistant Dead/ Director of Student Acitivits, explaining all the rules in great depth. There were six teams of four players, who each had a clicker to "buzz" into a question, also read by Sullivan. The questions themselves covered history, science, literature, geography, the arts, social sciences, sports, and popular culture.

Each round was ten minutes long and the first round was a "loser goes home" elimination round. Team Fruitloops lost to Team Ramrod by ten points. Team 4 Horsemen beat Team Jimmy Dean's Breakfast by five points. Team Hash Tag Paul beat team Chess Club by 30 points.

In the next round it was double elimination; teams must lose twice to go home. The top three teams played each other twice. In the end it came down to 4 Horsemen and Hash Tag Paul. It was a rather close match, but 4 Horsemen pulled away for the win. First and Second Place prizes were $300 and $150 respectively.

When asked about whether or not the 4 Horsemen (Eric Thulin, Zach Creeden-Prefontain, Kerry Sabanty, and John Inman) studied, or received a study guide, they were quoted saying "no, we received a set of rules, but no study guide." The students said. "We didn't study, we just know a bunch of random stuff," that apparently the rest of the contestants did not know and they also mentioned that they watched a lot of game shows too.

Photos by Erika Anderson

Entertainment

A Firsthand Account of Local Collegiate Poetry in Worcester

By Thom Friend

On April 1, 2:30 p.m. I sped along I-290 toward the Worcester Public Library. I was running late, per usual, to a unique poetry event. That day the library played host to the Worcester County Poetry Association's (WCPA) College Contest. The finalists consisted of students from eight local colleges. As I approached the library's Banx Room, where the reading was already in progress, I was distressed to find that the doors were closed, the event had already begun.

As I sat outside the door, listening to the sporadic applause coming from within, I contemplated the best way to enter the room without being that aggravating latecomer who disrupts the whole event. I decided to enter during the next round of applause, and hopefully sneak into a seat in the back, unnoticed.

When the clapping began, I opened the door into a room with about 30 chairs in it, 29 of which - were filled. However, to my rescue came Professor Susan Elizabeth Sweeney, Ph.D., of Holy Cross as she motioned to a vacant seat. Unfortunately, the seat happened to be in the front row, next to one of the two judges of the event. Needless to say, I was a distraction. When I finally settled in, however, I was soon reassured that I was in a room filled with encouraging poets and poetry enthusiasts. Everyone had a smile on their face, and for refreshments there was fresh fruit and homemade hermits. There was nothing to fear here.

Poets read their pieces in rapid-fire succession, as they were introduced by Professor Ian Williams, Ph.D., of Fitchburg State University. Among the winners were Orquidia Jerez of Holy Cross, and Christian Lecorps of WPI. There were also two honorable mentions; Stephanie Giguere of Assumption College, and our very own Jeff Siegrist, of Worcester State University.

All of the poets brought something unique to the table. With varying styles of performance and writing, there was no shortage of originality. Siegrist, WSU, delivered an extensive narrative poem in which he explained his disconcerting childhood experience of learning that he was becoming an elephant. Intelligently written, dry-humored, and frantically performed, Siegrist's poem seemed to appeal to all of our feelings of childhood insecurity.

After the event, I shared a few words with Williams about the WCPA. He described the organization as a "great way to help you tap into the community of poetry writing" that flourishes here in Worcester. On our way out the door, as Williams and I were parting ways, I hastily asked "Is there anything in particular that Worcester State students should know about the WCPA?" With a grin and a wave, he said simply "That it exists." Well… now you know.

For upcoming events from the WCPA, as well as general information on the Worcester poetry scene, visit their website at http://wcpa.homestead.com/.

Questions or concerns? Email tfriend@worcester.edu.

Free HIV Testing!
Will be offered by
WSU Pride Alliance
& TWA
April 17
11 a.m. – 3 p.m.
Third Floor of the
Student Center
Everything will be
done anonymously!

Photo by Thom Friend

Entertainment

Moving In Stereo: Funk Comes to Worcester via Big Ol' Dirty Bucket

By Ashley Arseneau

The local music scene in Worcester can claim a lot of great, relatively unheard of bands, and also, most importantly, quite a few venues for bands from out of town to come play their music and bless the people of Worcester with something they cannot see every week without going east. Recently, the people of Worcester were given the gift of funk in a big way.

On Saturday, March 31, Tammany Hall welcomed The Big Ol' Dirty Bucket to a small but excited crowd. Most interesting, besides the music of course, was how this ten member band squeezed onto the small stage at Tammany, along with all of their instruments. They told me they had played on even smaller stages in the past.

Now to discuss the gift of funk the band brought. It was not just normal funk, it was Beantown Funk. Something similar, but not the same as normal funk. According to guitarist, Funk EZ Money McNasty," "It has a little bit more rock and latin percussion in it." Whatever it had in it must have been more than enough to get everyone at Tammany excited and dancing despite it being the last set of the night at 12:40 a.m.

Big Ol' Dirty Bucket is preparing to release their first full length studio album in May. The album will be self-titled and will feature all twelve songs from the set heard that night. After the album they have big plans.

"We are going global!" said keyboardist Reverend Bad Funkalatoo. They plan to expand their shows further out past Massachusetts and will soon be traveling to Maine in the coming months. From there they aspire to book a national tour.

This hopeful bunch of funky rockers have been jamming as a group for about two and a half years. They said in an interview that the group started with five members then and have grown since then to the aforementioned ten piece ensemble that they are today. Their lineup includes two vocalists, one doubling as mc, keyboard, trumpet, trombone, drums and bass among other things.

As someone who has seen quite a few shows, especially at Tammany, it can safely be said that they brought the Beantown Funk and then some to Worcester. Their set featured lots of energy and talent for their music and performance. In the process of making a few videos during their show, it was truly a challenge to stand relatively still and not dance to avoid camera shakes.

Those who missed it need not be afraid. The Big Ol' Dirty Bucket will return to Wormtown in June when they play at Beatnik's on Park Avenue June 8. Also, for anyone willing to travel, there is a plethora of dates they have booked around Massachusetts, New Hampshire and Maine that can be found on their website www.bigoldirtybucket.com .

Make sure to check out our website wsstudentvoice.wordpress.com and our Facebook page for videos of their show at Tammany and a video interview!

Photo by Ashley Arseneau. Be sure to check out the full video interview on our website: wsstudent.wordpress.com

Sports

2012 MLB Preseason Predictions

By Ryan Kuketz

As spring approaches the weather gets warmer, the school year begins to wind down, and the baseball players take the field. Every year I like to pretend like I know how the MLB season is going to play out and most of the time I am wrong. This year is no different. I will still make my pre-season predictions for the 2012 season. This season is different from other years as MLB has added a wild card spot in each league. The wild card teams will have to go head to head in a one game playoff to advance to the league division series.

Starting with the National League East, I believe the Philadelphia Phillies will win the division and will make the World Series for the third time in 5 years. The Phillies have won the NL east every year since 2007 when the New York Mets collapsed in the last week of the season and won the title in 2008. Although they lost Leftfielder, Raul Ibanez to the Yankees via Free agency, they were able to pick up former Red Sox closer, Jonathan Papelbon. The Phillies still have one of the best rotations in all of baseball with Roy Halladay, Cole Hamels and Cliff Lee at the front end.

The Mets have gotten worse this season. They lost the face of their franchise, Jose Reyes, to the Marlins and players have not stayed healthy. Jason Bay has been a bust for the Mets and they are playing in a stadium where it is harder to a hit a homerun.

The "new" Miami Marlins are playing in a brand new stadium, and went on a spending spree this winter signing Jose Reyes, Mark Buerhle, and Heath Bell. The Marlins ended last season in last place in the NL east and even with the new additions, the Marlins may still struggle. The Marlins Hanley Ramirez may need to time to adjust to playing 3rd base with Reyes taking over Ramirez's former position at shortstop. I believe the Marlins will earn a wild card spot and get a chance to play in the NLDS.

The National League Central may be the most wide open division in not just baseball but in every sport. This division has seen its biggest stars leave this offseason and for the final time ever there will be six teams competing. The Cubs made big front office changes by hiring Theo Epstein as the new General Manager and he brought along his friend Jed Hoyer as assistant GM and hired former Red Sox coach Dale Sveum as the Cubs manager. It's hard for a GM to take a position and make a direct impact immediately. As Epstein works on improving the Cubs, the team is still not good enough to make an impact and make the playoffs.

Despite losing Albert Pujols to the Angels, the St. Louis Cardinals still have good pitching and good offense with Lance Berkman at 1st base and Matt Holliday in leftfield. The Cardinals biggest opposition in the NL central is the Milwaukee Brewers but they have become weaker as Prince Fielder signed with the Tigers. I predict that the Cardinals will win the division and the Brewers will get the 2nd wild card spot.

The National League West is another weak division. Despite winning the World Series in 2010, the Giants failed to reach the postseason last year and they haven't made any big changes this offseason. The Dodgers are under new ownership and still in transition from the awful Frank McCourt ownership that faced financial problems. The Arizona Diamondbacks are always somehow a threat to win the division and the Rockies haven't made any splashes this offseason. I believe the San Francisco Giants will win the NL West.

The American League East is known as the hardest division in baseball and the extra wild card will help the AL East more than any other division. The Yankees ridded themselves of AJ Burnett , who was a bust for them and they still have great pitching with CC Sabathia leading the rotation. Andy Pettites return to the big leagues should help New York especially if another starter gets injured. The Yankees lineup is still loaded like always with Alex Rodriguez, Mark Teixeira, and Derek Jeter. The Yankees won the division last year and they will repeat again this year and win the AL East.

The Red Sox are still grappling with the effects of last year's monumental collapse in September. Beergate(the clubhouse chicken and beer antics) is still a hot topic and will be brought up by fans and the media all season long. They have a new manager, Bobby Valentine, who hasn't coached in the Majors in 10 years. Through spring training he has flip-flopped his take on how he wants to use certain pitchers and there has been speculation that Valentine and the front office have been butting heads on who to call up to the major league team.

Boston's biggest worry is pitching. It took all of spring training to decide on the starting rotation and newly acquired closer Andrew Bailey will miss 3-4 months after having thumb surgery. Jon Lester, Clay Buccholz, and Josh Beckett will be in the front of the rotation with Felix Doubront and Daniel Bard as the fouth and fifth starters. The Red Sox still have power hitting with Adrian Gonzalez, David Ortiz, and Kevin Youkilis in the lineup.

Had the new wild card system been in effect, the Red Sox would have made the postseason every year for the last 10 years and I believe Boston will benefit with the new system this year. They will finish in 3rd place behind the Yankees and Rays but will still get that extra wild card and have a chance to play in the postseason for the first time since 2009.

The Tampa Bay Rays are coming off a season were they clinched a playoff spot on the final day of the regular season after Boston's meltdown and they still seem superior to the Red Sox this season. Tampa Bay will come in 2nd place this season in the AL East and will face the Red Sox in a one game playoff.

The AL Central features the Detroit Tigers, Kansas City Royals, Minnesota Twins, Cleveland Indians, and Chicago White Sox. The White Sox lost ace Mark Buehrle to the Marlins along with manager Ozzie Guillen. Chicago has failed to make a splash in recent years and the downward spiral will continue this season. Kansas City and Cleveland will also be nonfactors in the division.

The Detroit Tigers acquired Price Fielder this offseason and the biggest competition in the division is Minnesota who can be dangerous when healthy. Star first baseman Justin Morneau missed most of last year and has struggled the last couple years with health issues. Despite Detroit being without catcher Victor Martinez for the year, they should still be able to win the AL Central.

The American League West has been a close contest the last few years between the Los Angeles Angels of Anaheim and the Texas Rangers. The Rangers have won the AL pennant the last two seasons and lost in the World Series each year. This year the Angels are the better team by picking up the best hitter in all of baseball, Albert Pujols and by signing former Texas pitcher CJ Wilson. The Angels shouldn't have much trouble with Texas this year and I am picking Los Angeles not only to win the AL West but to win the World Series in October.

Each team plays 162 games over six months and teams can dramatically change via trades, or because of injuries. This is how I see the season playing out. The best thing about baseball is that anything can happen so sit back, grab some fried chicken and beer, and enjoy the next six months of baseball.

AL East: Yankees
AL Central: Tigers
AL West: Angels
AL Wild Cards: Rays, Red Sox
NL East: Phillies
NL Central: Cardinals
NL West: Giants
NL Wild Cards: Marlins, Brewers
AL Wild Card: Red Sox OVER Rays
ALDS: Angels OVER Red Sox
Yankees OVER Tigers
NL Wild Card: Brewers OVER Marlins
NLDS: Phillies OVER Brewers
Cardinals OVER Giants
ALCS: Angels OVER Yankees
NLCS: Phillies OVER Cardinals
World Series: Angels OVER Phillies

WSU Sports In Brief

Women's Track & Field

Led by several standout performances, the women's track and field team has picked up where it left off from the indoor season.

This past weekend at the Jim Sheehan Invitational, seniors Mara Kralian and Sarah Rafferty along with junior Briana Wise and sophomore Christy Deininger eclipsed the school record in the 4x100 meter relay for the sixth fastest time in the NCAA Division III. Wise opened the season in Charlotte, North Carolina with school marks in the 100 meters and 200 meters as she is ranked second nationally in both events.

Freshman Amanda Caldarone also had a toss of 130-5 feet in the javelin at the Worcester City Meet for the 14th best throw in Division III and Deininger's time in the 100 meter hurdles in Charlotte is 15th on the national performance list.

With two more meets remaining until the MASCAC/Alliance Championships on April 28, the Lancers will compete at UMass Amherst and return to Fitchburg State in the next two weeks.

Women's Lacrosse

With a young team, the women's lacrosse team has had a difficult season as they are currently in search of their first win this season (0-7, 0-3 NEWLA). The squad has lost three of its last four contests by a combined eight markers.

Despite eight goals by first-year Jaclyn Lawlor on March 31, the Lancers were defeated by Salem State, 21-20. In the last week, sophomore Vicki O'Brian totaled seven points (six goals – one assist) and seven ground balls to pace an effort on both sides of the ball in a 20-10 setback to Fitchburg State on Tuesday before dropping an 18-15 decision to Framingham State this past Saturday.

Worcester State will play Mass Maritime at 7 PM on Tuesday at home and visit Rhode Island College on Thursday at 4. On Saturday the Lancers will head to Bridgewater State for a 12 PM contest against Bridgewater State.

Softball

Paced by junior righthander Hannah Everson, the softball team has posted an overall record of 7-11 and 2-2 in MASCAC play. This past week, Everson fanned four in a 7-5 triumph against Clark on Tuesday before she tossed a three-hit shutout in a 6-0 win against Salem State on Friday.

The squad is led by junior Aimee Lamoureux who is batting .346 with seven stolen bases and 13 runs scored while senior Erica Cordio is hitting .305 with 14 runs and 10 RBIs. Everson is 5-4 with a 3.52 earned run average and 51 stike-outs in 61.1 innings.

The Blue and Gold will play cross town rival WPI on Tuesday at 3 PM in a doubleheader and Nichols at home on Thursday for a 5 o'clock twinbill at Rockwood Park. They end the week with two games on the road against MCLA starting at 12 PM.

Men's Golf

In their first tournament of the season, the men's golf team placed 11th at the 13 team Rhode Island College Spring Invitational as Chris McCarthy led the charge with a score of 85 (+13) at Triggs Memorial Golf Course.

After playing at two-day UMass Dartmouth Invitational this coming weekend, the Lancers will host more than 20 teams and the MASCAC Championships at Blackstone National on Tuesday, April 17.

They will close their spring season on April 21-22 at the Johnson and Wales Invitational at Cranston Municipal.

Men's Track & Field

This past weekend the men's track and field team claimed a trio of first-place performances to finish second overall as a team at the Jim Sheehan Invitational hosted by Fitchburg State.

Junior Todd Paquin copped MASCAC Track Athlete of the Week accolades for winning the long jump, placing second in the 100 meters and fourth in the 200 meters. Paquin and sophomore Luke Curtis along with first-year classmates Duy Truong and Terrence Gibson, the Lancers would take home first in the 4x100 meter relay with a stellar time of 43.09. Sophomore Andrew Johnson also cleared 6-01.25 feet for the top height in the high jump as third-year Andrew Garcia qualified for the Division III New England Championships in the pole vault.

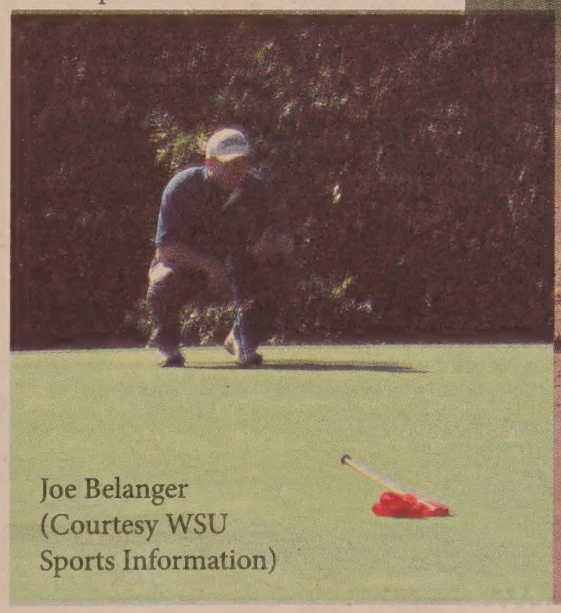
WSU will head to UMass Amherst and Fitchburg State in the next week in preparation for the MASCAC/Alliance Championships on Saturday, April 28.

Baseball

This past week the baseball team (5-18, 0-4 MASCAC) snapped an eight-game losing streak with a 19-4 triumph over UMass Dartmouth. Freshman Nick Ruggiero who went 5-for-6 with three runs and two RBIs as sophomore Joe Carlier crossed the plate four times and finished with a trio of runs driven in.

The Blue and Gold followed their win the Corsairs by getting swept at Salem State, 7-2 and 12-0. They are being led this season by junior Nick Gezotis who his batting .368 with four doubles and nine RBIs and Carlier who has notched a .333 clip at the plate with 13 runs scored.

The Worcester State nine will take on Brandeis on Tuesday and Nichols on the road on Thursday in a pair of games starting at 3:30. Worcester State then heads to North Adams for a 12 PM first-pitch against MCLA.



Joe Belanger
(Courtesy WSU
Sports Information)

Aimee Lamoureux
(Courtesy Richard Orr
Sports Photography)

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Who Knew About Woo U? : The Lancer Oak

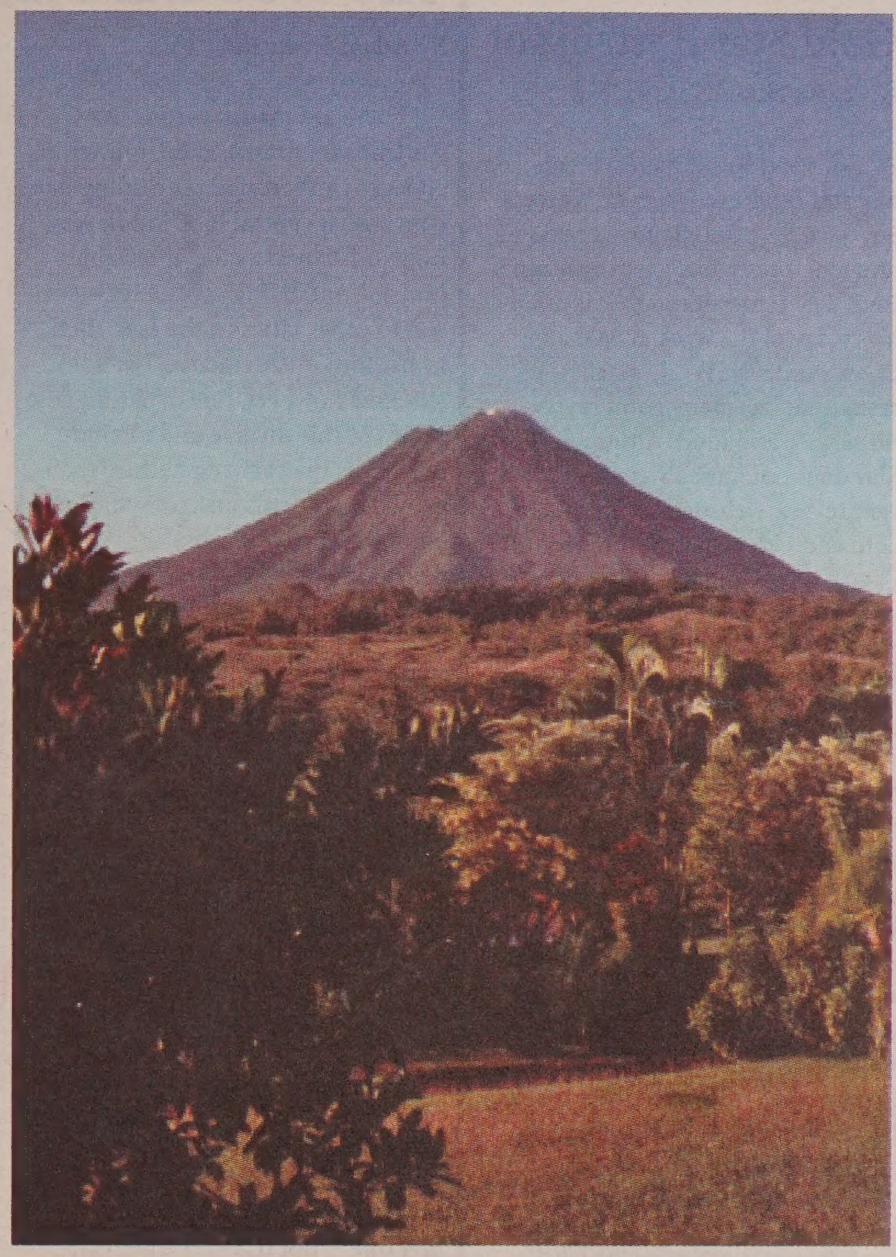
By Joseph P. Labaire

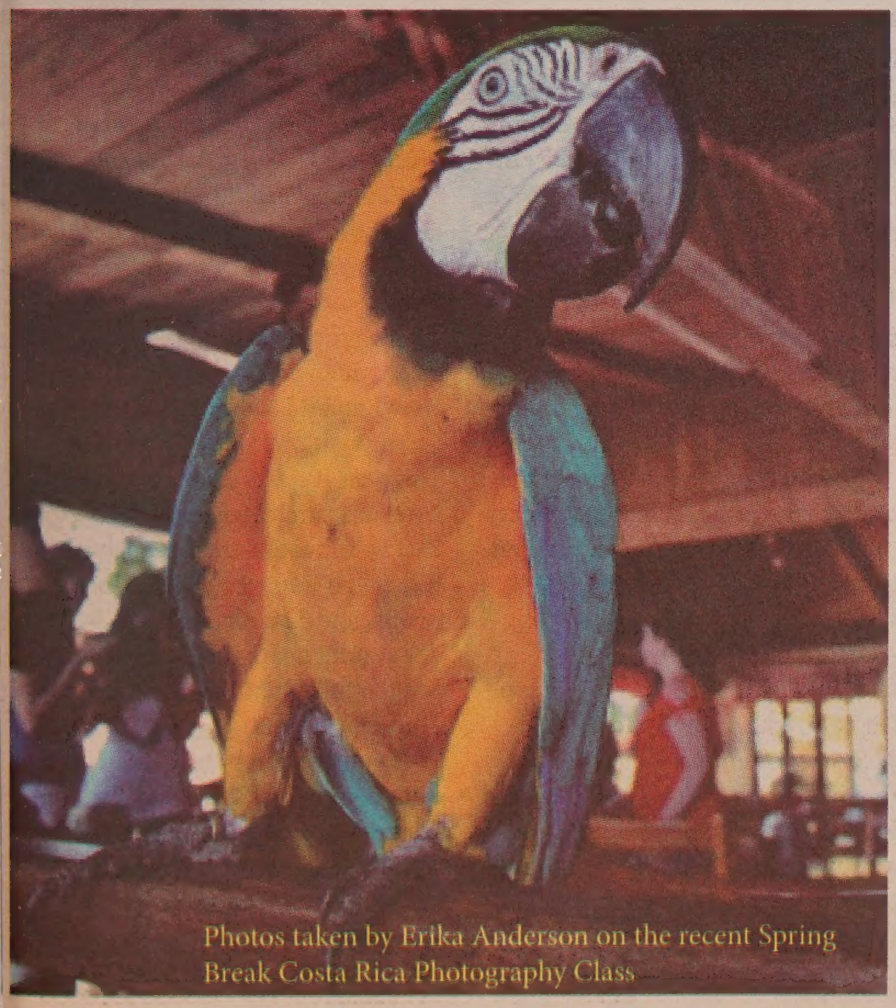
As winter has now turned to spring and life seems to begin again, we are reminded of birth. Each bud on a tree is a new life waiting to be born into this world. The trees that the buds sprout from are another year older, and another year wiser. How many winters have they had to brave, or in this years' case, just had to wait out? As you stroll around campus thinking about everything except classes, just waiting for the summer and the hopes you have for it, take time to look around and notice the tree life that we share our campus with. From Oak trees to Maple trees, Worcester State University is home to quite an array of tree species. In front of the Student center there is one tree in particular that you may have noticed while you hustled to get to class or walked past as you went to grab a bite to eat with friends in the cafeteria, the Lancer Oak.

This Oak tree, given the title of "the Lancer Oak", is over 125 years old, dating back to the first days of this University. It isn't hard to spot given the size of it. At around 75 feet tall and with a trunk that is over 13 feet in diameter, it is no doubt that the lancer Oak is the largest tree on campus.

"Cherish the past, Challenge the Future" are the words inscribed on the memorial plack for the Lancer Oak. These words hold true in our young lives. As we prepare for the future we must take time to remember where we have been and remember the lessons we have learned.

So, during the busy days of finals and planning summer trips, take time to look around at the beauty that our campus has to offer, and while you are doing so, stop by and say hello to the Lancer Oak. It will be in the same place it has been for the past 125 some odd years. Feel free to gaze from afar, point it out to your parents who may be helping you move out of the dorms or seek shelter under its massive branches where, if you listen hard enough, like a wise old professor it may share with you knowledge it has gained through the years. Take that knowledge and plant your own Oak tree, and if you're lucky, you and your Oak tree with flourish just as the Lancer Oak has, enduring everything the world throws your way and growing stronger year after year.





Photos taken by Erika Anderson on the recent Spring Break Costa Rica Photography Class

Restaurant Review: Gold Star Restaurant

By Justin Hughes

Gold Star Restaurant is located on 68 West Boylston Street in Worcester, owned by Bill. Being a breakfast and lunch restaurant, it is only open until 3:00 p.m., although it is open every day of the week at 6:00 a.m. (7 on Sundays). While small, the restaurant has many good reviews on service and food. Although Gold Star does not have a website, restaurant review websites such as Yelp.com and Urbanspoon.com both give Gold Star a 4 and a 4.5 star rating out of 5, respectively. Both websites also have many compliments on the food, specifically the corned beef hash, a popular side to a meal.

"It's hard to compete and earn your place these days," says the owner, Bill. "So many different food places have come and gone over the years." Just a few buildings down from his establishment, there was a bagel factory which only lasted a short time, and was replaced by a pizza restaurant named Bellisimo's, which was then replaced by what is now, The Pizza Oven after barely being there for a few short months. Also a few buildings down from Gold Star Restaurant, was Marty's Ice Cream which was replaced by Fastway Pizza.

With there now being five different pizza places that are all in the same neighborhood (three have been established there for many years), Gold Star Restaurant is definitely a stand out by serving just breakfast and lunch foods. It is definitely worth going to and trying out for a change. Whether you call in for take-out or come in to sit down and dine, you sure won't regret ordering from a place that is owned by someone who really knows how to cook food that stands out.

My personal suggestion: Sausage, egg, and cheese on a bulky roll.

Courtesy of offbeateats.org

The Woo Card and all it has to Offer

By Adam Straughn

There are many reasons why students are drawn to the numerous colleges in Worcester, including its convenient central location in New England as well as the affordable housing and living costs in comparison to other cities in the area such as Boston or Providence. For some students however, one of the biggest draws of this diverse and intriguing city is the thriving culture that provides students and non-students alike with a myriad of places to eat, drink, be entertained, or even entertain others with ones own talents, all while being surrounded by other like-minded individuals.

While Worcester does not necessarily have the best societal reputation (GoLocal.com reported Worcester to have one of the lowest median incomes and the highest property crime rate) there is no denying that it has plenty to offer in the realms of art and entertainment. Much of this has to do with the clustering of college institutions and its lasting reputation a hub for cultural events and social gatherings.

When touring the campus as a prospective student or even during freshman orientation (granted that one is not transfer student), your guide most likely mentioned all the cultural advantages that the city of Worcester has to offer. They probably mentioned some of the most popular event venues such as DCU Center, Hanover Theatre, and Worcester Palladium in Downtown Worcester as well as some of the nightclubs that are frequented by many students on the weekends such as Club U, Mahoney's, and Leitrim's, all of which are on Park Ave. But in addition to these most popular destinations and most frequented bars, there are many other places to visit and much more to do in the city without spending all of that student loan money on expensive concert tickets or alcohol.

As a freshman, every student was given a discount card called the 'WOO Card' which aimed to attract students to get out and experience new things throughout the city of Worcester. While the WOO Card was created with intentions to increase traffic at local businesses, but there was also a secondary motive to encourage students to venture off campus to have a more enriching college experience. This WOO Card provides card-holders with discounts at many entertainment venues, restaurants, retailers, hotels, transportation providers, as well as other cultural destinations throughout the city.

Like most other rewards cards, the more one uses this WOO Card, the more points one can rack up on it, leading to even more savings or even additional monthly prizes. Using the WOO card on Monday-Thursday earns 2 Woo Points and Friday-Sunday earns one point. Gifts and additional savings can be obtained once the certain thresholds of 10, 25, 50, and 100 points are met. Every level has its own gifts and prizes to reward you with which change periodically, so the more you "WOO" the more you win

This act of visiting local businesses has recently inherited its own unique vocabulary in our city's local vernacular. Now "WOOing" is no longer understood in its old sense, defined as "attempting to gain favor, support, or love from another person," but instead has become common day social lingo between city-goers. Seriously, don't be too surprised if "R U WOOing 2nite" appears on your cell phone screen as a text message one of these days. Of course, you can "Woo" in both senses of the term at the same time; By "WOOing," or taking a date out into the city for some cultural event, you may also be wooing them in the old sense at the same time! The WOO Card is for the creative types, so get creative and take your dates somewhere different for a change and save some money while doing so!

So now that you know what the city of Worcester is all about, what the Woo Card is, and what you can accomplish with it, here is a list of some suggestions coming from someone who has put his fair share of points onto the card while attending Worcester State. And for the record, no, I am not being paid by to advertise the WOO card; I would just like to see more people taking advantage of all the different things that are offered in the community and to get some people off there couches and into the city to support all of the local acts that perform on any given night. I will be out there "WOOing" it up, so come meet me in the Woo!

The DCU Center – The Worcester Sharks season is nearing its end and the Woo Card can get you $3.00 off the already affordable tickets. On April 17, Day Glow: Life In Color comes to town so find some white clothes that will inevitably be destroyed! The Woo Card gives discounts to select events, ranging from trade shows in the convention center to world-class performances in the arena. Visit DCUCenter.com to see who or what is coming to town.

The Hanover Theatre - Award winning acts of all kinds in a first class venue. Comedy acts, concerts of many types, inspirational speakers, Broadway plays, ballets, and much, much more. In June, the Blue Man Group will come and get things real messy. Almost all events are discounted with a Woo Card. Go to TheHanoverTheatre.org/shows for a show list.

Mechanics Hall – Talk about acoustics! This place is amazing!!! I've been here twice and have been blown away both times. The building and its architecture is a masterpiece and the orchestras that I had the pleasure to hear sounded absolutely phenomenal 15% off in the Gift Shop with the Woo Card. Check out the calendar of events at MechanicsHall.org/tickets/calender

Worcester Palladium – Perhaps one of the biggest reasons I decided on coming to WSU; the Palladium houses some of the best up and coming rock, rap, and metal acts on an old at an affordable rate. There is New England Metal and Hardcore Festival which is in its 14th year. This year it starts on Friday April 20th and runs through Sunday April 21st with headliners that include Killswitch Engage, All That Remains, and The Black Dahlia Murder among nearly fifty other bands. See the full event lists at thePalladium.net/events.

If you are going to NEMAHF, or even if you aren't, you may like the Higgens Armory Museum which has some of the most epic and authentic medieval weapons and armor in North America. If one is truly a tough guy or girl, there is

also sword fighting lessons and numerous other workshops that relate to the old ways of chivalrous combat. There is plenty of knowledge to obtain about weaponry, knighthood, the Viking way of life, and much more through its collection of art and artifacts. Use of the WOO Card saves you $5.00! Learn more at Higgens.org

Moving away from Main Street, one turn away on Pleasant Street there is Tammany Hall which is known for it's hippie-like environment on some nights, and it's rock and roll mentality on others. Tuesday Night they have Dub Step night, and every weekend there are new acts performing on the decently sized stage, ranging from Hip-Hop to Heavy Metal and everything in between. Right next door from Tammany Hall there are the clubs In-Style and Club International both which offer a bit of a different atmosphere than Tammany Hall, and emanate the vibes of the prototypical night-club scene.

Staying on Pleasant Street, about halfway between the intersections of Park Ave. and Main Street is The Raven, which is a nice hall for local acts and the weekly open mics. Speaking of open mics, keep mozying down Pleasant Street and on the corner you will find Leitrims. Get your tails down there on Wednesday nights to see Worcester State's own Jake Mattison tear it up on guitar. He takes requests and plays originals so get there and show some support! He also plays at Biaggio's Grill a block over on select Thursday nights. Biaggio's, which is a nice Italian joint on the weekdays, turns into a comedy venue on Friday and Saturday nights too for Dick's Beantown Comedy Escape. Come in for a laugh, a bite to eat, and a beverage to drink.

Over at Jillian's on Grove Street there are plenty of pool tables and arcade games to keep you busy if there is not a live band playing on Friday or Saturday. Flock of Assholes, one of the best cover bands in the land, frequent Jillian's every few weeks. Snatch Alley also shows up on Wednesdays and Thursdays for Pong tournaments for people 18+. While the field is experienced, the challenge of winning the cash prizes awarded could definitely be worth the hours of practice it takes to win. Come challenge me, I dare you!

The Lucky Dog Music also has open mics on Tuesdays through Thursdays and also has more professional acts on the weekends. The Lucky Dog screams Rock and Roll and I've seen many of great acts play on the stage here, usually for a cover charge though. Other highlights of Green Street include Dive Bar and The Banner.

Ralph's Rock Diner over in Chadwick Square is also a great place to see some great local or up and coming acts. They have something interesting going on literally every single night except Sundays. Thursday nights is Ralph's Metal Thursday which is now up to it's 160th event. Monday nights are also fun for The Dirty Gerund Poetry Show that starts around 8 p.m. In fact, I'm finishing up this article right now sitting in a booth at Ralph's Diner and I just ordered a plate of fries.

I think you get the main idea I'm going for here...there is always something to do any night of the week in the city of Worcester. The Woo Card is a great way to save money and not going out and experiencing the culture, to me at least, is a great way to waste your time.

Again, to get yourself a FREE College WOO CARD either Google "Woo Card" or go to Worcestermass.org and navigate yourself from there. To learn more about the cultural scene I suggest a few publications and websites such as Worcester Mag, The Pulse, The Pheonix, WorcesterMass.org, WorcesterScene.org, and last but not least, WSU's Student Voice! I'll see you in the city! Get WOOing!

WSU Theater Preview: Dead Man's Cell Phone

By Matt Cunsolo

No spoiler alerts here- the man in the café is dead. The shy, unassuming Jean, however, does not know this when she decides to answer his incessantly ringing cell phone for him. Nor does she realize that her decision to do so will plunge her into a web of confabulation as she attempts to mend the severed ties he left with his outlandish family - only to find the greatest transformation may be her own.

It is a whimsical dark comedy, prodding at serious themes with humorous jabs. Thematically, it is a study of human identity and how we have adapted in this technological age. How do humans connect in a world that is so seemingly superconnected, and yet more disconnected than ever? Do they?

In an interview for The New Yorker, conducted by journalist Paul Rudnick, Sarah Ruhl, the American playwright, elaborated on this pervading thematic element. "Cell phones, iPods, wireless computers will change people in ways we don't even understand," Ruhl stated. "We're less connected to the present. No one is where they are. There's absolutely no reason to talk to a stranger anymore—you connect to people you already know. But how well do you know them? Because you never see them—you just talk to them. I find that terrifying."

Her style is renowned for being contemporary and fresh as she writes about relevant subject matter that until recently has been largely unexplored. Her clever insight works its way through the script with a subtle poignancy. The director and cast have worked diligently on crafting complex, realistic characters with the humanity to explore these deep issues of the human condition and the right amount of quirkiness to highlight the very evident humor of the play.

Director of the WSU edition, Adam Zahler was nice enough to anser a few questions about the production. When simply asked, "Why should people come see this play?" He cheerfully responded, "Well first of all, because it's got a fabulous cast of student actors. They're all wonderful. They're all at different stages of their college careers, which means they're at different stages of their acting careers and in learning about it, but they're doing just a remarkable job. So that's the first thing... It's funny, and that's another good thing. It's always nice to go to a comedy and come away with a little more than just a laugh and this one's got a lot more than just a laugh to it. But it's also funny and there's a kind of satisfying gentleness to it that makes it really sweet."

For those of you captivated by the idea of going to see this play there is also a blog where you can read a series of short interviews with each of the cast members and keep yourself up to date with all of the happenings in the Theater Department found at http://worcesterstatetheatre.blogspot.com

The cast of Dead Man's Cell Phone is Christine Begin (Jean), Joe Aliberti (Gordon), Tasha Matthews (Mrs. Gottlieb), Kelsey Govoni (Hermia), Matthew Cunsolo (Dwight), and Sara Penniman (The Other Woman/The Stranger).

Performances of Dead Man's Cell Phone are April 19, 20, and 21 at 8:00 p.m. and April 22 at 2:00 p.m at Fuller Theater in the Helen Shaughnessey Administration Building at Worcester State University. Tickets are $7.00 students, $10.00 seniors, and $14.00 general admission.

For reservations and information call 508-929-8843.

Editor's note: This preview was written by a cast member of the production but is still a fair synopsis of the upcoming performance.

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The Student Voice

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The Official Paper of Worcester State University

May 1, 2012

WSU Dedicates First On Campus Baseball Field

On Page 3

Photo Courtesy of WSU Athletics

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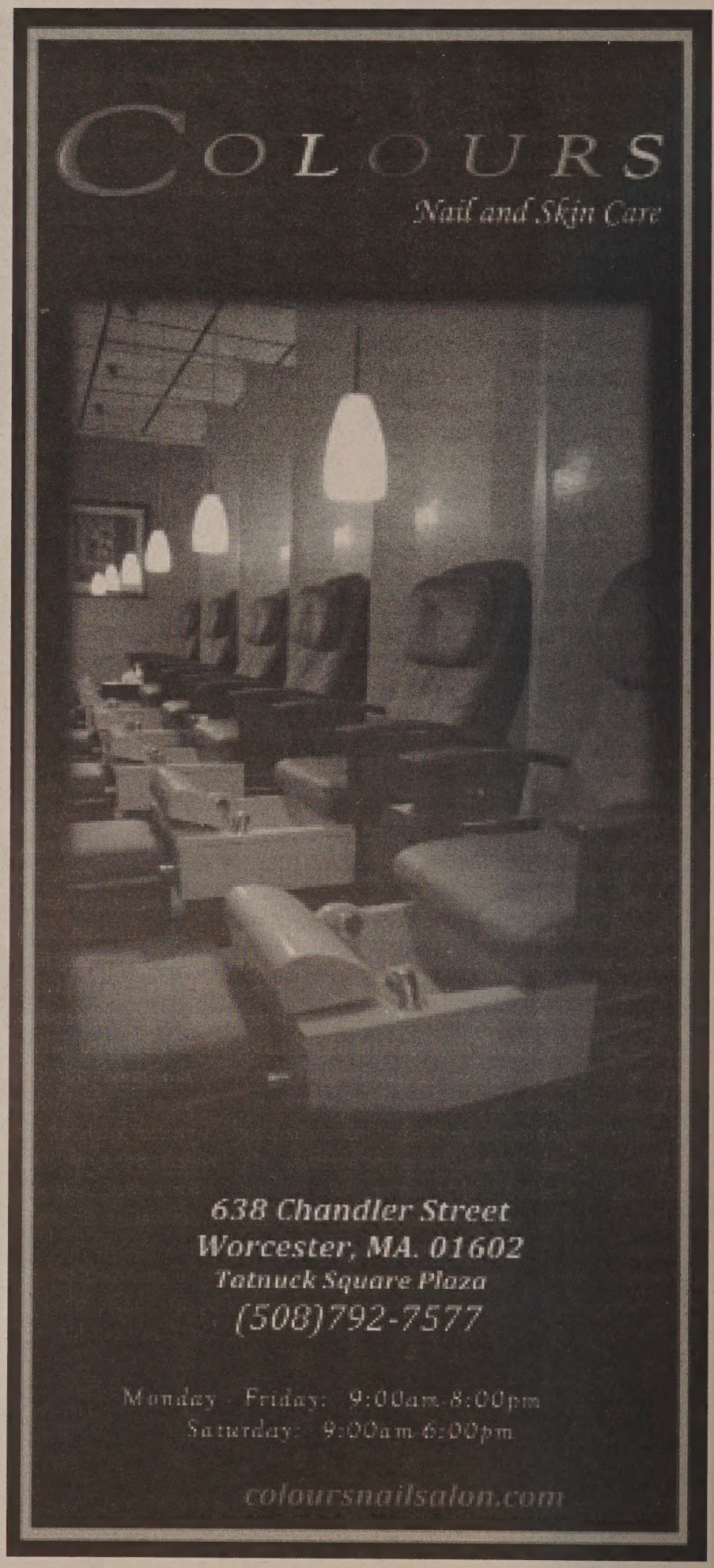

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SGA and Senate Final Updates: Student Emergency Fund and April Senate Elections

By Marion Calabro
Senate Correspondent

As another academic year at Worcester State University(WSU) winds to a close, the WSU Student Government Association (SGA) and Student Senate are looking ahead. The Student Emergency Fund proposed earlier this spring has passed and will be implemented in the Fall semester. Student elections recently concluded delivering new faces to Senate and implementing change on campus.

The Student Emergency Fund will give students with unforeseen financial need access to grants. The $2 fee supporting this fund will be applied to students' tuition through the preexisting student activities fee. For students in need there will be an application process through the Student Affairs Office. The exact details for the application process and requirements will be released for the fall 2012 semester.

In April, the SGA and Student Senate hosted their annual spring elections. Voter turn out was higher than it had been in several semesters. A total of 488 students cast their votes.

The elections results were released the evening after elections, April 11th. The new SGA President and Student Trustee for next year are Trevor Sansoucy '13 and Colleen McKenna '13.

For the General Senate, six students have been elected. Marion Calabro '13, Debora Dias, and Charlie Davis will serve as Commuter Senators. Lindsey Bullen '14 will serve as an At Large Senator. Kristy Levinson '13 and Tyler Caravoulias '14 will serve as senators for their respective classes.

All new SGA and Senate terms will start immediately following commencement.

On this year's ballot there were two referendum questions. Question 1 regarded whether or not Worcester State University Students wished to continue to support

MassPirg on campus through the optional $7.00 fee on their semester tuition bills. Referendum question 1 did not pass removing the fee from next semester's tuition bill for WSU students. This also means that MassPirg will cease its presence on campus.

The second referendum question presented updates to the Student Government Association's constitution. The question passed.

SGA will be hosting supplementary elections at the end of September this upcoming fall. The Student Senate welcomes all students to run for a senator position.

The successful year for the SGA and Senate would not have been possible without student and community participation.

WSU Dedicates First On Campus Baseball Field

By Steve Miller
Adviser

On Saturday, April 21, The City of Worcester and Worcester State University officially dedicated the Kevin D. Lyons Baseball Diamond at Rockwood Park, just before the squads MASCAC doubleheader against Bridgewater State University.

The Honorable Joseph Petty served as the master of ceremonies to an event that brought several state and local dignitaries, the Lyons friends and family together to mark the occasion.

"Events like this built by accident, they are built with cooperation, people working together and that is exactly how this field was built," said Petty. "We couldn't think of a better person to name it after than Kevin Lyons."

Lyons was a two-time graduate of Worcester State – with a bachelor's degree in 1965 and a masters degree in 1971, was a standout centerfielder and exceptional hitter on the 1964 and 1965 NESCAC Championship teams that posted a combined record of 26-1.
Lyons was inducted into the inaugural Worcester State Athletic Hall of Fame in 1986 and he was an advocate for local youth and interscholastic athletic teams in the Worcester Community. He helped run the Press Box, a tavern on Lincoln Street, with his brother-in-law and helped make it a staple of the community.

Worcester State University and the Worcester State foundation contributed $540,000 toward 2.8 million, multi-year renovation project of Rockwood Field, which is city-owned property adjacent to the universities north parking lot.

President Barry Maloney, City Manager Michael O'Brien and other state and local representatives each made brief remarks about the important partnership between the city and the university, the background behind how the baseball field was rebuilt and eventually renamed after Lyons.

"Twelve years ago, I was the Commissioner for Parks and Dirk Baker walked into my office and we talked for hours about how we could bring this ball field back," said O'Brien. "But in this city, we'll find a way, even in tough economic times, we will look to see great projects like this come to fruition.

"We've invested seven million dollars from corner to corner of this facility and its all state-of-the-art. How fitting a tribute to such a champion in our community and Kevin's legacy lives on in such a fitting way."

City council member Michael Germaine also spoke about how the Press Box, that Lyons first established in 1990, did so many honorable things to improve the City of Worcester and the community at-large, whether it be hosting a funeral for someone, a family that needed some help financially or an American Cancer Society fundraiser.

"Whatever the cause was the Lyons family was there," said Germain. "The greatest thing about Kevin (and his wife Kathleen) is what they instilled into his family, because those e-mails come every day and it's because what Kevin taught his family.

"That's what I want people to remember about Kevin, not (just) how great of an athlete he was, but how great of a human being he was and how great of a person he was."

Lt. Governor Tim Murray noted that it was amazing how Lyons was able to bring people together, whether it be people from the Grafton Hill section of town, residents on the west side and everyone in between.

"This is about teamwork, Kevin understood teamwork in so many different ways, in the classroom and on the field, in business and giving back," said Murray. "We all put our shoulders in the week to realize the vision of the people who loved Kevin, who knew Kevin and how he continued to give back to his alma mater.

"He represented a lot of what the City of Worcester is all about and what Worcester State University is all about. Giving back as a teacher and an educator"

A ceremonial first pitch which had each of his four grandchildren throw out a ball to four Worcester State baseball players in uniform concluded the event. A sign marking the walking trail around the perimeter of Rockwood Park was also unveiled prior to the dedication with support by the Reliant Medical Group Foundation.

Photos Courtesy of WSU PR Debt.

A Call for Writers to "Fight for Your Darlings"

By Adam Straughn
Staff Writer

If you are a writer of any kind and have ever had someone edit, redraft, or completely scrap an idea, section, sentence or even a single word from one of your works, you have undoubtedly felt the anguish and agony of what many writers and scholars have called "killing your darlings."

The origin of this phrase is hard to pinpoint but I have done some research and have found that William Faulkner and Stephen King both have used similar terms when referring to the editing processes of a written work. Whether it is in creative writing where certain aspects of a story are in need of exclusion, or in scholarly writing where too much irrelevant information derails the topic's focus, the removal of words from the page can become a painful process at times for the mind behind them.

"Kill your darlings" is a peculiar phrase, grotesquely analogizing the editing process to the slaughtering of ones own children, and although this may be gruesome imagery, I think I have come to understand why exactly Faulkner and King have used this specific comparison to describe the editing process, aside from their tendency to use dark imagery. To witness ones own creations omitted from the page can be hard to bear if it is not completely understood as to why, and if it is not taken in the right context it can diminish a writers self-esteem and undermine their artistic confidence.

I was first enlightened about the painful process of "killing one's darlings" in high school while working on my student newspaper, The Veritas. My teacher and editor, who I realize in retrospect had a great deal of influence on me, was unafraid to regularly butcher my articles, so much so that it literally hurt me emotionally to read through them again. All the red ink lay like bloodstains on the page as evidence of needed revision and correction.

To me, my teacher seemed to be a cruel and heartless assassin of thoughts. However, I knew my journalistic and writing skills in general were still inadequate in these sophomoric years, so I did my best to make peace within myself and find confidence in the guiding hand that my teacher offered me, trusting that her suggestions were truly best for the article and newspaper as a whole.

Even to this point in my growing career as a writer, I still know adverse reactions can and will erupt when reading over an edited work. Just as in the past, I know there will be times when I will find myself disagreeing with an editor's decision to remove or revise certain aspects of a work.

Now, I'm not talking about grammatical errors, fallacies in reasoning, wordiness, or any other obvious mistakes in a work that are in need of modification, but rather, those comments that seem to be more rooted in personal opinion. It is not at all that I do not trust my editor's or teacher's opinions or doubt their intelligence in any way, nor is it that I dislike the editing process as a whole. Editors serve a vital purpose in the creative processes and a second set of eyes is always helpful; but sometimes an editor may attempt to insert their own idiosyncratic aesthetic beliefs this is what would peeve me.

I say this, somewhat as a hypocrite, because I know I am guilty of inserting my opinion at times while consulting students in the Writing Center. It seems natural to have an original thought for a work, even if it is not your own.

Some students who I work with make every revision I suggest, even if it is based off of my own opinion while others take my suggestions with a grain of salt, and tell me they will decide later if they will keep what they first wrote, or revise their work as I may have suggested. These latter students are my favorite – they are the ones who refuse to kill their darlings right away and instead, 'fight for their darlings,' to keep their ideas alive, believing that they are of importance.

Of course, this whole disputation really relies on what kind of writing one is doing. In scholarly or business-oriented works, one would have to write to fit into set guidelines as outlined by the superior in the given system. For instance, if one was writing for a newspaper or magazine, the editor-in-chief will usually set the standards and regulate all the content that makes the press. For scholarly essays, assignments usually have outlines that the professor expects the students will follow. With more artistic works however, these guidelines do not quite apply.

Yet in scenarios when a creation is in the works to be published, there will likely still be an editor to critique the artist's creation at some point along the way. There is a lot that goes on in the mind during the creative processes, and many questions may arise. For example, when should one 'kill their darling' in order to recreate a work to fit the editor's vision? Also, more importantly in this case, when should one fight for their darlings and stick with those first intuitions of perceived perfection instead?

These are the questions I have been asking myself a lot throughout this past semester for I've lost more darlings then I ever have before, not in writing for school or work, but in writing music as part of a local metal band. This artistic environment demands editing just as standard writing does, but working as part of a team makes the process interesting and unique.

As a band, we must attempt to combine ideas with each other in order to create a collective piece of art that can be agreed upon by all of us. Because we all have our own distinguished tastes and varying aesthetic values, the final versions of these songs can become tough conclusions to come to. Everyone must kill their darlings at some point and luckily, since we all have mutual respect for each other and each other's creative thoughts, criticism is never taken too sourly. Mutual criticism in a cooperative environment such as this results in songs that have no shortage of mediocrity or staleness and this is also a productive way to inspire each other to become better at our instruments. The finished products end up having a little bit of everyone's ideas interwoven within them and for the most part, everybody is happy in the end. Yet, there still are times when I have a strong belief that a certain guitar riff or drumbeat has what it takes to make it into a certain song.

At times like these, I try my best to convert my band mates to believe in my idea as much. I fight for my darlings until I cannot fight anymore, then I come to terms that these rejected thoughts must be slain.

In this manner, I have learned that writing has many similarities to the creative processes of being in a band. I have seen how some ideas just do not quite make the cut, and I have felt a little pain here and there from these artistic distresses. I am becoming much better however, at bearing the decimation of my creations and I write this to offer condolence for any others who go through these same hardships as writers or artists. For those who suffer, I offer a few words of advice.

My first advice for someone caught in a dilemma of any kind would be to "just walk away," or as the Beatles would put it, "Let it Be," if only for just a moment. Find clarity of some kind, than come back to it. In certain scenarios, writers can become so attached to their creations that they blind themselves with hubris or false hope. Trying to force something into creation is not natural, so putting it on the back burner and coming back to it later can alleviate the pressures a writer may occasionally feel. Keep an idea in mind for future products or maybe abandon the idea altogether for a bit and work on something new. You don't always have to kill your darling completely and with this technique you are sparing your darlings from their deaths, at least for the time being.

Secondly, "give alternative visions a chance." Oftentimes, I find

Continued to bottom of page 5.

Entertainment

Moving In Stereo: Baige O'Bannon Album review

By Ashley Arseneau
Editor in Chief

It is not a rare occurrence for people to leave things on tables around campus, especially the Student Center (SC), hoping for people to take notice and pick it up. Usually we just see flyers for events or informational literature. Once I even found pamphlets on becoming a Jehovah's Witness around the Third Floor of the SC. However most recently I discovered something different laid upon various table among the SC, particularly the Living Room area going towards Student Activities; what appeared to be a unknown artists demo cd had been placed on tables to spread their music around.

I thought to myself, "How Brave, they have laid it out for everyone to see, listen to, and most likely mock. Why not reward this artist, aka Baige O'Bannon, with a review and give his album entitled, A Prequel to some Cool Sh*t, a serious and open minded listen.

Interestingly enough the album is not just a demo EP, it has sixteen tracks. That alone exceeded my expectations. Also, for an unknown hip hop artist, I was expecting to just hear way too many yo yos. This artist actually has some talent beyond primitive rap styling's.

There is also an unidentified female voice featured that is quite good, especially on the first track, "Just Playin". The female vocalist does not have to many lyrics but brings an interesting element to a song that gets the point across that women are party objects not regular people just as bad or worse than similar hip hop songs. Also, the backing music is horrible choppy during the beginning of the track.

Another song included on the album, "Chillin", also has some verses putting women down. But luckily that is not all the song is about. There is also a part about eating snack food while partying. This song is a bit random with the lyrics and is only slightly redeemed by the smooth music behind that is much better than some other songs. A second issue with the lyrics besides that they make little sense is the overly used profanity. It sounds as if O'Bannon knows very few words that would not be censored on the radio.

Honestly as much as I am trying to give this a fair I feel insulted as listener. I know every artist should be given the right to express themselves in the way they see fit, however when a musician cannot find any lyrics to express themselves besides profanity it is beyond art and just overly amateur. Some profanity is fine in songs and helps add something but in this case it is just ridiculous. For the record I am not a musician or lyricist myself but I feel what O'Bannon has put out is not all he is capable of. For the most part the music backing the tracks was good and I think he has real potential if he can come up with some real lyrics.

I rate Baige O' Bannon's album A prequel to Some Cool Sh*t 2.5 out 5 stars

Photo Courtesy of leftovercake.com

Continuation from page 4

that others and myself may be guilty of putting on the blinders and disregarding the opinions of others. Now and then, one must let a few little darlings go to make way for others, and in doing so, they may find something that they never expected. I always find that a work I set off to create never ends up the way I first conceived it in my mind, especially when editors are part of the process. That is not always a bad thing however. A little bit of inspiration can go a long way and just one suggestion can light a whole new path for a writer or artist. If the person doing the editing or making the suggestion has more experience, I encourage taking their suggestions even more. Do not let your pride get in the way.

On the other hand, "do not always give in!" A writer does not always have to change around their words for others, given that the situation allows it. If at all possible, fight for your darlings! All editors are not created equal. People have different ideas and opinions. The great thing about humanity is that we do all see the world differently -- if we did not we would be homogenous thought replicating robots, and if that were the case, art really would not need to exist.

There are many examples of artists who flew under the radar for years before their work was fully appreciated, so hold on to what you believe in! If an editor is telling you something is cliché or drawn-out however, they are probably right, so always seek to condense your work and stay original while still attempting to communicate what you would like to.

Lastly, if you do choose to fight for and keep your darlings, know that "you can always change something later" if you change your mind. You do not have to make the call to kill or keep the creations right away, but do not get stuck in the mud too long and delay the whole process. If you like something but others have given it criticism, think deeply on why they may have done so. Perhaps they do not see things the same, or maybe you did not make yourself as clear as you thought. Ask yourself where they may be coming from. Then make your choice and move along.

I find that no matter how many times I read through a work, I will always find something I can change. I have read through this article here about fifty times already, and just about every time I have revised something, deleted something else, or came up with something new. This is the curse of being an artist. Eventually when a work is published, it seems that it may have reached its creative end; but not always. There are cases where artists have re-written old works, where others have re-made other's works adding their own creative spin, and where creations have directly inspired other creations down through the lineation of humanity. Works of all kind can have life after what was first considered completion.

What is most important for writers and artists is that they eventually do finish their works, and that they not work excessively long on one piece. If a work is not completed, then it seemingly serves no purpose. Do not get caught up in fighting for your darlings too much, but also, do not be too quick to kill your darlings right away. Learn how to take the suggestions of an editor or critic in stride, and focus on always moving onward with your creations. Writing is an ongoing process, but eventually it must reach an end if one ever wants their ideas to get out into the world.

Sports

Fans Cannot Pin the Blame Solely on Bobby Valentine

By Ryan Kuketz
Associate Editor

The Red Sox entered the 2012 season with the awful taste of the epic collapse and clubhouse drama of last September still lingering in their mouths. With a new manager at the helm, they have been unable to erase the memories of last year by starting the year 7-10 through the first 17 games. Bobby Valentine has made questionable decisions on and off the field, and the pitching staff has been terrible.

The season started with a three game sweep by the Detroit Tigers, and then they lost 2 out of 3 games to the Toronto Blue Jays. When they got to Fenway for the first time this season, they started to find a groove by winning the first 3 of 4 against the Tampa Bay Rays, but then out of the blue, Valentine showed his true colors and caused a commotion in the media and in the clubhouse.

Valentine called out starting third baseman Kevin Youkilis by saying, "I don't think he's as physically or emotionally into the game as he has been in the past for some reason," on WHDH's Sports Xtra.

The next day Youkilis was confused by the statement and his teammate Dustin Pedroia even stood up for his third baseman by calling out Valentine. That day the Red Sox lost to the Rays, and then lost two games to the Texas Rangers including one devastating disappointment with a score of 18-3.

After getting demolished by the defending AL champions, the Red Sox bitter rivals, the Yankees came into Boston for a weekend matchup. After losing April 20 on the 100th anniversary of Fenway Park, the Red Sox took a 9-0 lead on the 21 and after the starting pitcher Felix Doubront left the game after six innings, the bullpen blew the 9 run lead and lost to New York 15-9. The only victory for Boston that weekend was a rainout the following day.

Most people probably do not have a problem when a manager calls out a player if the circumstances are right. However in Valentine's case, the timing was not right at all. The Red Sox were on a 3 game winning streak and after his comments the team lost the next 5 games in a row. His call to take Doubront out after six innings was also questionable as he was pitching well, and had only thrown 99 pitches.

Valentine has taken a lot of heat for his decisions as he should, but fans should not be solely blaming the new manager for the teams' shortcomings. The real problem is the upper management of the ballclub. It is the General Manager's responsibility to create the best team they can, and the Boston bullpen has been the biggest factor in the Red Sox losses. Alfredo Aceves, blew his first save opportunity on opening day, and has an ERA of 18.00 allowing 8 runs in just 4 innings and is 3-5 in save opportunities.

The best starter thus far has been Doubront; who is 0-0 and has an ERA of 3.94 and leads the team with 21 strikeouts. Although Daniel Bard was temporarily moved from the bullpen the Sox still plan on keeping him as a starter even though he has proven to be more effective in the bullpen.

Red Sox management has been hesitant to make any big moves in-house or out. As a fan that is very frustrating. People watch a team and pay money to see them because they believe they have a chance to win. Management has not shown they are willing to do very much to make the team better than. Unless somehow this team can turn things around, and they can prove they have a shot of winning it all, people will stop going to Fenway to see the team play, and will lose interest in the club.

As a fan who goes to about five games a year, I have vowed I will not go back to Fenway to see the Red Sox this year unless they show they care about winning. As much as I want to pin all the blame on Valentine, Red Sox Nation has to realize that it is not completely his fault. Some of the blame, yes, but most belongs to Ben Cherington, Larry Luchinno, Tom Henry, and Tom Werner. And if the Red Sox do a blow a 9 run lead, at least fans still get to sing to "Sweet Caroline" after the 8th inning.

EDITORS NOTE: All statistics and information as of April 25, 2012

Cody Osburn

Jaclyn Lawlor

WSU Sports In Brief

Baseball

The baseball team posted a 5-1 record to close out the season this past week. Leading the way for the Blue and Gold was freshman Cody Osburn who batted .579 with seven runs scored and 11 RBIs to go with five hits and four runs driven in a 3-2 and 11-2 sweep of Fitchburg State, a 3-for-3 performance with a pair of doubles in a triumph against Newbury while he also crossed the plate four times and finished with four RBIs in a 8-3 and 11-4 sweep of Mass Maritime.

In their wins over the Falcons last Tuesday, freshman teammates DJ Colbert and Joe Perlak had a pair of seven inning complete games where they both used under 90 pitches in both of their appearances.

Junior Nick Bonofiglio only gave up three runs (two earned) in his seven-frame win over the Buccaneers and teammate Alex Teal fanned five to go the distance against MMA and finish the season with 52 strikeouts in 50 2/3 innings.

Despite ending the 2012 campaign with a record of 15-24 and missing the MASCAC Tournament for the first time since 2007, Worcester State would stand alone in fifth place with a record of 6-8 in conference play.

Softball

Despite dropping their final two games of the regular season to Trinity on Monday evening, the softball team captured their first outright MASCAC Regular Season title since 1987 with a sweep of Mass Maritime on Saturday and they have earned the right to host the conference tournament as the top seed with a record of 12-2 in league play.

Prior to Monday, the Lancers had gone on a 14-2 tear as they were led by sophomore Carolyn Hassett who had been batting .477 with 10 runs and 21 base-knocks with a 14-game hitting streak. Junior Hannah Everson has also been instrumental with a 9-0 record and a 0.93 earned run average with 66 strikeouts in 58 innings.

The Lancers will open the four-team tournament with a 5 PM match-up against Westfield State on Thursday at home before entertaining everyone in the remaining three games of the double-elimination competition on Saturday.

Photos Courtesy of Athletic Dept.

Brittany Grueter

Men's Track

The men's track & field team placed third at the MASCAC Championships this past Saturday at Westfield State as they finished the meet with 146 points.

The 4x100 meter relay (42.31) and 4x400 meter relay (3:23.24) both earned first-place finishes while junior Jon Parrella won the 400 meter hurdles (55.67) and freshman Terrence Gibson blazed the track with a top time in the 200 meters (22.82). In the field, sophomore Matthew Begley won the javelin (184-02) with a toss that was less than a foot away from the school record while sophomore Andrew Johnson cleared first in the high jump (6-02.75)

The 4x400 squad that was made up by Parrella and classmate Tim Mazeika along with sophomore's Kevin Maciel and Ramses Rafael qualified for the ECAC Division III Championships while the 4x100 mark broke the school record and is currently one of the best in New England.

18 individuals and a trio of relay teams will run at this week's Division III New England Championships at MIT.

Women's Lacrosse

Leading the way for the 3-12 women's lacrosse team was freshman standout and team MVP Jaclyn Lawlor led the squad with 32 goals and nine assists for 41 points and the highest total for a first-year player since Ann Clark accomplished the feat in 2004 with 93 points (84 goals).

After defeating Becker College 16-7 on April 21 and Elms College last Wednesday, the Lancers dropped their final game of the season to Westfield State, 18-3.

The squad broke the school record for ground balls while senior Meagan Sheehan finished her career 10th on the all-time scoring list with 67 points (40 goals – 27 assists). Junior Stacey Doherty was also one ground ball shy of tying the school record in the category which was set in 2004 by Ann Clark.

Women's Track

The women's track team avenged a nine-point loss last season as they captured their second-ever MASCAC Women's Outdoor title by scoring 226 points. The squad also broke seven meet records and had 10 first-place finishes at the meet held at Westfield State this past Saturday.

Junior Briana Wise continued to lead the way for the Lancers as she shattered competition marks in the 100 meters (12.16), the 200 meters (25.17) along with helping the 4x100 meter relay team to a new record (48.17).

The 4x400 meter relay team that included sophomore Megan Taylor and freshman classmates Brittany Hodgerney, Kim West and Alexandria McMahon who broke the school and meet standard with a time of 4:03.48.

Other top finishers who broke records included sophomore Christy Deininger in the 100 meter hurdles (14.86), Taylor in the 400 meter hurdles (1:05.05) and first-year Katie Cataldo in the javelin (132-05). Freshman Alyssa Jasper was a double-winner in the shot put (37-05) and the discus (116-09). Brittany Grueter also won the 10,000 meter run with a time of 42:02.46.

Next week the Lancers will compete at the Division III New England Outdoor Championships at MIT.

Men's Golf

Junior Joe Belanger led the way for the men's golf team, who placed third overall at the MASCAC Championships on April 17 at the par 72 Blackstone National. Belanger tied for sixth with a score of 83 (+11) while sophomore James Letourneau added 10th place (86; +14).

At the Johnson and Wales Wildcat Invitational, the Lancers placed 12th as a team and Chris McCarthy led the way with a two day score of 119 (+13) to tie for 18th.

Editor's Note: All statistics and information as of April 30, 2012

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WSU Represented in Chicago at NACCS

By Margarita E. Pignataro

National Association for Chicana Chicano Studies (NACCS) is a yearly conference that welcomes research that fosters social justice and Ethnic Studies. This year the conference took place from March 14 to 17 in Chicago, the overall theme was NACCS 40 Celebrating Scholarship and Activism.

NACCS was founded in 1972 to encourage committed, critical, and rigorous research to further the political actualization for the Chicana and Chicano community. NACCS members and conference presenters are not only Chicanas or U.S. born Latinas, they are Latinas, Hispania's, Caribeñas and non-Latinas from many disciplines who believe in social justice and whose research challenges the prevailing structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society. The participants, scholars and artists from academia and community, gather every year at a different location in the United States or Mexico.

The Call for Papers for NACCS and the main theme of the conference is typically announced in September. Proposal submission is accepted through October 15 of each year, and invitations typically announced in January. Pignataro had participated at three other NACCS conferences (Mexico D.F, Albuquerque N.M and Seattle WA), however, this year was the first time she joined other scholars to form a panel. Their proposals were accepted and Pignataro presented a paper entitled Chicana Theater Movement: From Teatro Campesino to Cihualt Productions, dramatized a short theatrical excerpt from Luis Valdez' Las dos caras del patroncitos with other panel members Randy Ontiveros from the University of Maryland and Gustavo Licon from Itaca College and arranged a power point presentation with highlights of the last 40 years of Chicana/Latina Theater in the United States. Some highlights were: playwrights Luis Váldez, Estela Portillo-Trambley, Josefina López, Cherríe Moraga, and theater companies Teatro Campesino, Teatro Bravo!, Brave! For Women in the Arts, and Cihuatl Productions.

The conference venue location was the downtown Palmer House Hilton, and a plethora of panels, workshops, roundtables and activities were offered simultaneously on two floors of the hotel. A few conference topics were: Migration, Identity, U.S. Latina Transnational Imaginary; Women of Color Filmmaking; Music as Agency; Black and Brown Solidarity and Coalition Issues; Perspectives on Environmental Justice; Addressing Bullying of LGBT and Other Minorities in Schools; Strategies for Academic Survival; Save Ethnic Studies Fundraiser No to H.B. 2281, and a Teatro Luna (Chicago's first and only Latina theatre group) presentation. On last day of the conference, St. Patrick's Day, downtown Chicago turned into a lively roaming green fashion showcase and everyone was in Éirinn go brácho spirit.

NACCS conference organizers arranged an excursion on the last day of the conference to Chicago's Mexican American neighborhood: Pilsen. Juan Mora-Torres, a faculty member from DePaul University, hosted the walking tour and the group experienced the symbolic and historic neighborhood vibrant with murals of icons, such as César Chávez, indigenous ancestral and United Farm Worker symbols. Aztec calendars were engraved in the pavement and mosaic facades brightened the tour. Casa Aztlán, Hector Duarte's House and the National Museum of Mexican Art were highlights and Taquería Los Comales offered a lunch stop and time to network with other Chicana scholars and comment on the presence Mexicans have had in Chicago since the 1910's.

Pignataro could not leave Chicago without visiting the Paseo Boricua and Humboldt Park, Chicago's Puerto Rican community, that enjoys one 59 feet steel Puerto Rican Flag set at each end of Division Street one near Humboldt Park and at the other extreme before Ciclo Urbano an Urban Bike Shop. Pignataro recruited Ontiveros and, with his zip car membership, it was a quick visit north of downtown Chicago. Humboldt Park was alive with its St. Patrick Day celebration, however, instead of a green fashion, there were sounds of congos and guiros, Caribeñ@s, Puerto Ricans and other Latin@s dancing in the park, and the smell of carne asada and other grilling aromas. Both ventures were culturally and educationally rewarding.

The NACCS conference welcomes presenters and attendees who are interested in and want to engage in discourse about Latin@ Studies. It was the first time WSU was represented at a NACCS conference, and the first time Pignataro networked with other Massachusetts NACCS scholars: Mari Casteñeda, Department of Communication at UMass Amherst, and Irene Mata, Women Studies Department at Wellesley College. Although no longer with colleagues in the Southwest, Pignataro hopes to build bridges across communities and universities with students and faculty here in the Northeast, and perhaps one year NACCS will be held in Massachusetts. As a second semester adjunct professor, Pignataro looks forward to learning more about the WSU community. She is especially thankful to the WSU Diversity, Inclusion and Equal Opportunity Office who supported her NACCS attendance and thus, motivated the confirmation of the conference arrangements.

If you are interested in NACCS and its mission please visit: http://www.naccs.org/naccs/default.asp

For more information and images concerning Pilsen check out these sites: http://www.explorechicago.org/city/en/neighborhoods/pilsen.html

To check out the Humboldt Park Puerto Rican neighborhood visit: http://www.explorechicago.org/city/en/neighborhoods/humboldt_park.html;

Editor's Note :Dr. Margarita E. Pignataro is an adjunct in World Languages and English Department and contributed this article to the Voice

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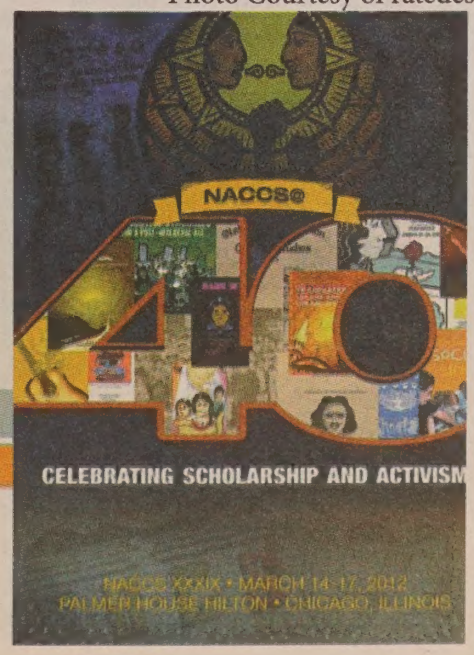

Who Knew About WooU? : Cool Classes

By Joseph Labaire
Staff Writer

College is not just a time to party, sorry to break it to you partiers. It is also a time to expand one's global as well as personal knowledge. Some semesters can get boring with only taking the same old major/ minor classes. Luckily, while students are trying to accumulate extra credits in hope of graduating in 4 years, Worcester State is offers some really interesting classes that people might want to check out for the upcoming Fall 2012 semester.

Some really cool classes that would be fit in great with art requirements are; TH-245-01 (Acting I) and AR-350-E1 (Introduction to glass). The Theater class covers basic acting theory and practice and students are required to act out scenes on stage. So, for all you aspiring actors/actresses out there, here is a chance to shine. As for Introduction to Glass, I can tell you from my personal experience that this class is not only fun, but interesting. Whether you partake in legal or non-legal activities that use glass instruments or you are someone who is just fascinated by activities that one would not usually have the chance to partake in, this class is for great. The class meets off campus at the Worcester Center for the Arts Glass Studio on New Street here in Worcester. Trust me, you'll never be as proud as when you are using a glass that you made to drink out of at home, also, guests and friends will be envious! Both of these classes are 3 credit courses.

Worcester State also offers 1 credit courses. You may be asking yourself, "why in God's name would I ever take a 1 credit course", and that is a great question. However, I would advise looking into some of them because they sound pretty cool. Take for example some of the classes listed under the topic of Physical Education. A Woo State student could learn how to ballroom dance (PE-100-01), perform Yoga (PE-100-05), they can even learn how to sail a boat (PE-100-07) at Regatta Point Sailing Center located on Lake Quinsigamond. Also,for all the ladies out there, Worcester State offers a self-defense class for women (PE-100-10), also found under Physical Education. Not only will you have a diploma to prove that you went to college, you will also be able to shake your booty on the dance floor and kick some booty on the streets. Both of which are valuable skills to have in today's rapidly evolving society.

The last few cool classes are for anyone out there who have happened to take Music 100 or Music 101. To go along with those amazing dance moves, it would be awesome to be able to make the music you and others dance to? For all those who answered yes, then what about taking either guitar or piano lessons! Both offer 1 credit each and a chance to learn a new talent. For those of who have not taken the required music classes, but want to learn to play an instrument, get going! Both music classes (MU-100 and MU-101) are 3 credit courses that count towards art requirements and are both interesting in their own way.

There is an old saying out there, "It's not what you know, it's who you know", and I believe this statement to hold true sometimes. However, what a person knows can sometimes lead them to who they end up knowing. So know as much as you can so you can meet as many people as you can. As a professor once said, the point of college is to develop critical thinking skills. Put whatever thinking skills acquired to date into action and think about taking one of these cool classes. Who knows, one day those sailing lessons learned in college may help you bump into some millionaire out on his boat and he will end up giving you a job, making you a millionaire. When that day comes you can thank me in the form of cash. As for the professors of these courses, I cannot tell you what they are like. No one has paid me for talking about these classes; I only found them online and decided to pass the information along. Have a great summer and good luck next semester.

Make Your Move

By Anna - Lisa Norman
Chess Club Member

Contrary to belief, chess isn't solely limited to old-timers and "geeks". On March 31, Worcester State University hosted its first Inter-Collegiate Chess Tournament of 2012, and the turnout included students, professors, and general public of all ages. Organized by South High School Faculty Advisor Joe Garcia, the event took place at 9:00 a.m. in the President and Fallon rooms of the Student Center.

The motive of the Tournament was to bring together an assortment of chess players to experience all ranges of ability, and this objective followed through magnificently. The 7½ hour competition was segmented into four, hour-long rounds.

The Award Ceremony reaped enthusiastic response; WSU Chess Club Vice-Present Devin Cooper tied for 1st Place with Quinsigamond Community College Professor Jerry Williams. Following in Second were recipients Tam Ton and Andrew Mwangi of WCS High School. Tying for Third Place were Hieu Ly of WCSHS, Eddie Sanchez of Doherty Memorial High School, Kim Lieghton of Assumption, and Dat Nguyen of WSU. The upcoming Fall Semester is anticipated to yield other Tournaments open to the general public.

The WSU Chess Club, officially recognized since March 12, has already gathered a motivated Membership of over twenty students, professors, and alumni. An assortment of players from beginner to experienced encompass the club. The Organization is in urgent want of new members, and instruction is provided to all. Meetings are Tuesdays and Fridays, 12:30-2:00 p.m. in the Café of the Learning Resource Center.

Contact chesswsu@gmail.com for any questions.

Photos Courtesy of WSU Chess Club
From left, Ethan Shin, William Shakalis (top), Dat Nguyen (bottom), Brendan O'Dowd, Devin Cooper, Anna-Lisa Norman, and Priscilla Suero.

This Year In History: The Centennial of the Sinking of the RMS Titanic

By Joseph Nawn

One hundred years ago, Worcester State University was called the Worcester Normal School and in 1912 Principal Dr. Francis R. Lane would officially depart from the school and be replaced by its third and final principal Dr. William B. Aspinwall. However, on April 10 of that same year the infamous RMS Titanic would embark on its ill-fated maiden voyage to New York City.

Most people are aware of the facts surrounding the RMS Titanic because of James Cameron's 1997 film "Titanic". The center of the plot revolves around a love story played by two characters named Rose DeWitt Bukater (Kate Winslet) and Jack Dawson (Leonardo DiCaprio) who, despite what some may think, never existed in real life.

However there are a number of people shown in the movie who are based on real people, such as the wealthy American philanthropist Margaret Brown (aka The Unsinkable Molly Brown), Titanic's architect Thomas Andrews, Chairman of the White Star Line that built Titanic, J. Bruce Ismay, Titanic Captain Edward Smith, Titanic band leader Wallace Hartley, and Macy's Department Store co-owner and his wife Isidor and Ida Strauss. Many might remember the Strauss' from the film as the old couple who went down with the ship.

The RMS Titanic was originally built to compete with other ship building companies in England such as Cunard Line and also a number of German companies who at the time were building some of the fastest passenger liners in the world. The White Star Line Company had been purchased a number of years prior to the RMS Titanic's construction by the American based International Mercantile Marine Company which was owned by American business man J.P. Morgan. The company decided that they would rather compete with size then speed with the construction of three new ships the RMS Olympic, the HMHS Britannic, and the RMS Titanic.

The size of these ships were unlike anything the world had seen up to this point in regards to passenger liners and the White Star Line wanted to decorate the ship in a new unorthodox manner. The interior for the most part is based off of the insides of some of the most prestigious hotels of the day to give off the feeling that the passenger was not so much on a boat but on a floating hotel. Many of the first class designs of the rooms were decorated in an Empire or Victorian style. First class as well as some second class rooms were equipped with their own bathrooms while third class had to share with the rest of the third class passengers.

I think almost all of us are familiar with the actual sinking of the ship itself. The calm air, clear skies, and cold night of April 14, 1912 and the spotting of the iceberg by crewman Frederick Fleet, who was the first to shout the infamous words, "Iceberg, right ahead."

What many do not know however is that during the voyage the ship had been gaining more and more speed each day to make faster progress towards their destination in New York City. The RMS Titanic had received a number of messages pertaining to icebergs in their area but many were ignored because after all it was the unsinkable ship and they assumed they would see such dangers in time to save the ship.

Unfortunately they were not so lucky and the ship did not have enough time to slow down and steer the ship away from danger. The compartments of the ship were prepared for a leak and had a mechanism that would close any compartments with a steel door if a leak was detected.To their dismay this would only keep the ship afloat if it only had to deal with a maximum of four flooded compartments.

The ships hole pierced five and the RMS Titanic went down once and for all around 2:20 a.m. the next day; along with it about 1,514 of the estimated 2,224 people on board. The sad thing about the sinking is that of course there were not enough lifeboats, in addition to this sad fact is that the lifeboats were not being filled to their full capacity. There were approximately 20 lifeboats on the RMS Titanic which was enough to save about 1,178 people but due to some being released prematurely only about 710 people were saved and an additional 13 when they had comeback to look for survivors.

Another aspect of the sinking that could have saved countless lives was the fact that the ship, the SS Californian, was in the vicinity of the RMS Titanic when it sank; much closer than the ship that did save the RMS Titanic passengers, the RMS Carpathia. The ship decided to ignore the incoherent telegraphs they were receiving from the ship and ignored the flares that went up from the Titanic. It seems that even from its departure from Southampton where it almost collided with the SS City of New York that the ship was destined for tragedy.

On April 14 and 15, 2012 we remembered the 100th Year Anniversary of the Sinking of the RMS Titanic which has since become very much a part of great American folklore. Many people throughout the years have wanted to own a piece of the tragedy but there have been legal implications with owning such artifacts. Since the sinking is considered a tragedy, money is really not allowed to be made off of it.

However, as part of the centennial, the company RMS Titanic, Inc. who has the salvor-in-possession rights to the wreck and displays the salvaged wreck pieces around the world has released coins that have at the center of it a piece of coal salvaged from the actual RMS Titanic. They were able to legally work out a way for this to happen but supplies are numbered so get your piece of history while you still can and get ready for the next infamous centennial on June 28 of this year when we remember the shots fired at Sarajevo that led to the beginning of the First World War.

Picture Courtesy of kids.britannica.com

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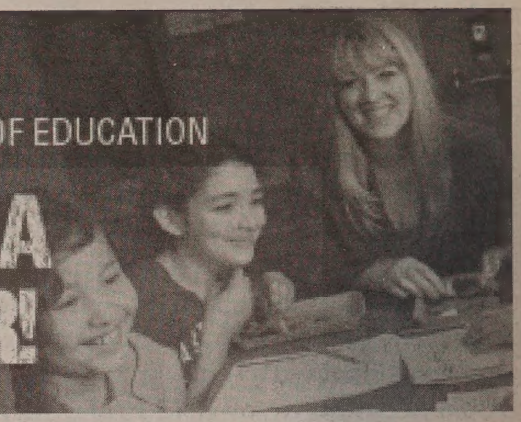

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